

5-4-1989

## The Ithacan, 1989-05-04

Ithaca College

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# THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 27

May 4, 1989

20 pages ☆ Free

## Raising awareness on women's issues

BY DOUG MEAGHER

On the evening of April 28, at approximately 9pm, 500 members of the Ithaca community, as well as college students, marched in the Ithaca Commons to protest violence against women.

ages, abilities and sexualities experience and combat violence. Speakers from local organizations spoke at the discussion in The Women's Community Building.

"I think this march is good because it brings women's issues to the atten-

*"Our goal is to make women equal to men and to allow women and children not to have to fear for their lives..."*

The march, Take Back the Night, is an annual celebration of women's power to control their own lives. It is an educational event to raise community awareness about violence against women and children.

"I've been learning a lot about women's rights and basically it's for myself. Sometimes I don't feel safe at night and that is not right," commented a Cornell student who was marching in the rally.

The rally consisted of events other than a march, such as music, poetry and a self-defense demonstration. There was a special men's gathering to discuss issues concerning violence against women, which consisted of 100 men.

On April 29 at 1pm-6pm, a discussion day was held to examine how women of different ethnicities,

tion of everyone. Like women who haven't thought about it and men who may have not ever thought about these issues," expressed an Ithaca College female student.

Abbe Ellin, an Ithaca College senior, who is a part of The Take Back the Night Collective, commented on the rally, "I thought the rally went real well. We wanted to raise awareness on women's issues. I had a lot of fun."

Present at the rally were picket signs saying, "Stop violence against women," and "Walk proud, walk tall, walk anywhere at all." In addition, chants were sung such as, "Claim our bodies! Claim our rights! Take a stand! Take Back the Night!"

Take Back the Night has many objectives. One female member present at the rally summed up the United



ITHACAN/AMY KWESKIN

Demonstration: IC students were just some of the people who gathered to celebrate women's power.

Women's Goal. "Our goal is to make women equal to men and to allow women and children not to have to fear for their lives everytime they go outside or even in their own home. We are celebrating women's strength to fight for women's protection."

## Speaking on war and peace

BY MICHAEL MALOSKY

"We all have to work in our lives to abolish war," declares William Crapser, Vietnam Vet, poet, and author of the book *Remains*. He spoke to nearly 50 people last Wednesday night in Textor 102.

Crapser's lecture, entitled War and Peace addressed and criticized modern warfare: "The destructive force of modern warfare is awesome. The idea of a hero is gone forever because of the lethality of weapons. It's like an overcrowded rifle range firing both ways," says Crapser. In reference to the Rambo movies, Crapser says that "Sylvester Stallone made \$40 million on the lives of the men on the wall of the Veteran's Memorial and didn't give a cent to help the vets." Buzberone, a drug, according to Crapser "blocks out fear and also humanity" might be used in future warfare. However, the drug poses a problem. "How are these survivors brought back (into society)?" asks Crapser.

Crapser then began to read poetry from *Remains*. The audience fell silent as Crapser spoke of "splattering grass brain tissue" and "faces that never die." A few students bowed their heads, as if trying not to hear, while most listened intently. At the end of the poem, Crapser paused, and then sipped from a mug. The rest of the lecture followed suit; Crapser discussed his views on modern warfare, then read poetry.

Today's Armed Services were also criticized: "They don't tell you about the horrors I've explained in my book. They just have this Marine with a shiny sword. War ended as far as the Sir Lancelot type of thing. Corporations such as Dow Chemical and Boeing have interests in modern warfare too," says Crapser. Having never finished high school and joining the Marines at 17 years old, Crapser urges students to "read the papers, read several newspapers a day--compare--find out what's going on...I never read the papers before going to

*"Read the paper, read several newspapers a day--compare--find out what's going on..."*

Rob Tierney, a junior asked Crapser, "What was the mood of the people when you got home from Vietnam?" "I was met by protestors at the San Diego airport and was spit on once," says Crapser, but goes on to say that "Nixon and the 'Silent Majority' were probably responsible for that (incident)."

Vietnam."

After the lecture Simon Lockwood, a sophomore, said, "Coming from England, I really didn't have an attitude about Vietnam. It was a great speech. I'm anti-corporation and agree (with Crapser) that some wars are corporation-based." Eric Lopkin, see War page 4

## Dean Bohn, up close

*An informal interview with the Communications dean*

BY RICH LEIFER

Born in St. Paul, Minnesota and raised in Cumberland, Wisconsin, Dr. Thomas Bohn, Dean of the Communications School, has travelled very far to end up here at Ithaca College. He grew up in a small town of 1800 people, and had a high school graduation class of 44.

He attended Gustavus Adolphus College, a small private school in Minnesota where he majored in speech. After completion of his bachelors degree, he attended Southern Illinois University where he majored in speech, rhetoric, and public address. He then changed gears a bit at the Ph.D. level in the University of Wisconsin at Madison, where he decided to take up mass communications. From there it was off the University of Massachusetts for his first full-time teaching position. We are now very fortunate to have him here with us at Ithaca College. So now, let's meet Dean Bohn.

**Ithacan:** Since you grew up in a small town, I guess you knew everybody there.

**Dean Bohn:** We knew everybody and everybody knew everybody else and in fact I'll be heading back there to see Dean page 2



Dean of Communications Dr. Thomas Bohn

# Dean

from page 1

celebrate my 30-year high school reunion this summer. It's fun to go back because even though you may not have seen them for 25 years you knew them so well that you feel you haven't

*"I did a lot of things. I played football, baseball and basketball, I sang in the choir, and acted in plays."*

lost that much touch.

I: What were you like in high school?

DB: Probably a lot like I am now—quiet, reserved, retiring. I was very active in high school. I did a lot of things. I played football, baseball and basketball, I sang in the choir, and acted in plays. I was reasonably talented enough at all these things so I was able to do them.

I: You certainly were very versatile. Which activities did you continue in college?

DB: I got a voice scholarship (a singing scholarship) to go there and so I chose to sing in the choir and act in the theater. There you get into a bigger environment, even though it was a reasonably small school, and football was just out of the question. Besides, I had gotten tired of playing football...enough cold and pain.

I: You have a very diverse background in communications. Since your undergraduate and masters degrees are in speech and your Ph.D. is in mass communications, would you agree that it is very fitting that you ended up in this position?

DB: Yes, it is. I didn't take any mass communications courses my entire undergraduate career or my master's degree. It just wasn't what I was interested in or what the institution I was at offered, but I think the thing

that was valuable is that it is all about the process of communicating. I think that's one of the things that has enabled me to do what I do reasonably well, is that I'm not bogged down in technology.

I: When you were in college, was there anybody you idolized that led you into communications?

DB: No, the two most important influences in my life in terms of people and school were a high school English teacher who turned me on to the world of ideas by reading books like *Animal Farm* and *1984*, and discuss-

*"I guess the thing that attracts me about academia, about teaching, and about administration is the variety."*

ing ideas, philosophy, and point of view, rather than just memorizing things. My advisor for my Ph.D. was very important because the sense of his energy...he was always doing

something. He was always writing, or creating, or thinking and the level of energy he exerted caught me, because I saw that being an academic did not mean being passive and simply sitting around thinking, but it meant acting and being and doing.

I: Is that what drew you into academia?

DB: Yes, I guess the thing that attracts me about academia, about teaching, and about administration is the variety. It follows that what I've done in high school or college is I was involved in a number of things. I'm not the type of person who does one thing only.

I: OK, let's turn to some of your favorites? If you could go anywhere in the world, where would it be?

DB: It would be New England and the coast. It would probably be a small inn on an island off the coast of Maine. I don't have a real desire to go to places that are heavily populated, or touristy. My wife and I enjoy travelling to small inns and quiet places. I suppose this is because my personal and professional life is so

water sports?

I: Do you have a favorite book?

*"I also sang folk music professionally when I was working my way through graduate school"*

DB: Yes, I like boating, sailing, motorboating, and waterskiing. We did all of the water sports, but I don't like fishing, at least lake fishing, because it's too passive just sitting in a boat watching a bobber...I have no time for that.

DB: I like Norman Mailer and James Jones. I like novels like *From Here to Eternity* for the way they are structured and the sense of realism. I like historical novels. I'm reading one now called *Tenants of Time*, which is a

see Dean page 4

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May 30-June 30

Session II  
July 5-August 4

Graduate Music Session  
July 5-August 4

Workshops, Internships, Independent Studies

## ICES

# Group spreads environmental message

Two semesters ago Ithaca College Environmental Society (ICES) was founded. The group has proved to be effective as a messenger of environmental concerns on and off the IC campus.

One main goal of ICES, formally The Lorax Society, is to spread the message that the earth is not one big trash can. There's an old saying, "If you spit into the wind it comes right back to you." This is exactly what Americans are doing when they use disposable products. Just throwing something away doesn't mean that it is gone forever. Nothing just disappears.

On campus ICES has assisted Todd Petrocelli, ICES president, in setting up a pilot program for recyclable paper drop offs in IC offices. This program is now in effect.

discussion on the waste crisis, and Lynn Leopold from Ithaca Recycles who spoke about the issue of disposable goods.

A more extensive recycling program, the sale of reusable travel coffee mugs to be used in dining halls; and the junction as an alternative to disposable cups, and newspaper drop off points, are some of the things ICES hopes to achieve during the upcoming fall semester.

Another IC group which seems to have caught the Environmentalist spirit is Ithaca College Democrats. They are planning to boycott the school's use of styrofoam products on the week of May 7-12 by asking students and faculty not to use styrofoam products.

ICES was involved in a letter writing campaign against Recycled

paper. Because there was no indication of this on the cards, the buyer was misled into thinking that he/she was buying cards made from 100 percent recycled paper. Perhaps as a consequence of our letters, RPPI has responded by stating that they are planning to soon have glossy cards

made from entirely recycled paper. In addition, there will be a disclaimer, "Printed on partially recycled paper," on the cards which are not made from 100 percent recycled paper. ICES thanks the many IC students who wrote letters.

We hope that this summer break

doesn't mean a break from environmental responsibility for Ithaca students. Paper is much less harmful to the environment than plastic or styrofoam. In stores it is a good idea to ask for paper bags. Better yet, you can bring your own bags. If a store

see ICES page 5

## Phi Kappa Phi

# Honor students inducted

BY ELI BOCKOL

The initiates for the honor society of Phi Kappa Phi gathered atop Textor Hall shortly before 5:30 last Thursday afternoon for a group photo. The initiation ceremony itself started smoothly as the initiates filled the first four rows in Textor 102. The remaining seats were soon occupied by their friends and family.

History Professor, and presiding President of Phi Kappa Phi, Paul McBride, opened the ceremony. This year marked the eleventh initiation at Ithaca College. The honor society was founded in 1897 by seniors at the University of Maine, and went national by 1900. There have been

400,000 inductees since its founding. Phi Kappa Phi remains the only national honor society that seeks out excellence in all disciplines. Their motto translates to "May the love of learning rule mankind."

President Whalen, who hasn't yet missed a Phi Kappa Phi induction ceremony, was not able to attend last Thursday, as he was previously committed to a meeting of the American Council of Education. Provost Thomas Longin welcomed the initiates in his place. Longin, whose daughter was initiated into the honor society last year, forwarded President Whalen's congratulations and handed the floor back to Phi Kappa Phi.

President McBride.

"You are truly among the cream of the crop at Ithaca College," he announced. Candidates for Phi Kappa Phi must maintain a 3.7 cumulative

*An average of 3.6... is required from seniors*

grade point average and be among the top 5 percent of their class by their

see Induction page 5

*This summer is a great time to spread the message...recycle, reuse and conserve.*

We would like to thank guest speakers Will Burbank from Ecojustice who gave a comprehensive

Paper Products Inc. (RPPI). Apparently, RPPI's glossy were being printed on only partially recycled

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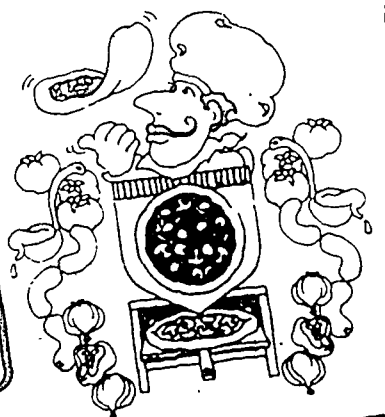
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# Dean

from page 2

marvelous novel about Ireland and I like novels which have a broad historical sweep. I suppose if I'm anything at all academically, I'm a media historian...I enjoy media history, I enjoy writing about it, and I enjoy researching it.

I: Do you get a chance to read a lot?

DB: No, basically about 20 minutes at night before I go to bed. I tend to chew books up in very small pieces since I do not have a lot of time for recreational reading.

I: Do you read comic strips?

DB: Yes, I read certain comic strips. I read Doonesbury, BC, and Calvin and Hobbes which is probably my favorite, primarily because it deals with a small boy. We have two boys, one is 6 years old and the other is 7, and I see a lot of them in my comic strip.

I: Where did you meet your wife?

DB: I met her at the University of Massachusetts. Actually, she's my second wife. I met her while I was teaching there and that was really my first full-time academic position after I left Wisconsin. We met, got married, and have two sons Michael and Patric.

I: Do you spend a lot of time with them on weekends?

DB: On the weekends I do. I make it a point to keep weekends free. I tend to be up at the office 3 or 4 nights a week, but I don't work at home. I try to separate home from work as much as possible so I come back here at night in order to free up my weekends.

I: Would you like to see them go to Ithaca College?

DB: Well, yes, in fact two of my kids are at Ithaca College. My two daughters by my first marriage. Elizabeth is a junior majoring in Corporate Communications. She's in London this semester. Cathy is a freshman majoring in TV-R.

I: So they're both in your school.

DB: Yes, and they survived despite the fact. [Dean Bohn grins]. They've done very well and that was a real big decision for them as to whether to come to Ithaca College for communications, given who their dad is. They both handled it well, not that there was an enormous amount of pressure.

I: Do you like your sons growing up in a college town?

DB: Yes, I do. Ithaca is a very nice community for them to grow up in. It's safe, it's active, and there are all sorts of things to do, culturally and athletically and we really enjoy it.

I: Are you an avid sports fan?

DB: I have favorite teams and favorite people. Basically I'm a Minnesota Twins, Boston Red Sox, and a Green Bay Packers fan. I actually grew up with the Milwaukee Braves, but when they moved to Atlanta, I did not transfer my allegiance to Atlanta. Pro-basketball and pro-hockey, however, don't really turn me on as a sport.

I: Are you supportive of athletics here?

DB: Yes, I go to all the football games. Here you see good football, football played well. Although I saw Big Ten football when I went to University of Wisconsin, it was lousy, and I think that's what makes a difference.

I: What type of music do you like?

DB: It's probably what you would

characterize as vocal easy listening. I think Sinatra and Tony Bennett. I grew up on fifties rock-and-roll. Presley and Buddy Holly are still really strong favorites of mine. I also sang folk music professionally when I was working my way through graduate school.

I: Are you from the Ithaca area,

When my girls were born I was a typical father in the waiting room."

I: Must have a favorite restaurant here. Which one is it?

DB: Good question. There are so many of them. I suspect the one we eat the most right now is Joe's. We enjoyed it before, but since they reopened they're even better than they were before.

I: What was your most exciting moment?

DB: Well, it was when my children were born. I can't really separate out any of the 4 of them from each other. When my girls were born I was the typical father in the waiting room. When my boys were born I was in the delivery room. While that was more real, all four births were probably the high point in the terms of what being excited is all about.

I: Are you ready for the big question? What was the most embarrassing moment in your life?

DB: It was in high school, in a play where I had my back to the audience. I was supposed to be plugging in vacuum cleaner, and in rehearsal we'd had some problems with this particular plug not working. So, I had my back to the audience and I'm plugging and unplugging it, and the vacuum cleaner won't go on. In the meantime I was still trying to cover my lines. Well, unbeknown to me, I had the plug to the footlights and as I was plugging and unplugging this, the footlights were going on and off, and on and off. The audience was in absolute uproar. Finally, somebody yelled, "You've got the footlights on, Dummy" and that's when I realized what was happening. That was one of my most embarrassing moments.

# War

from page 1



Vietnam Vet: William Crapser points out facts and fallacies of today's conceptions of war.

also a sophomore, had a different perspective: "I want to organize a Children of Vietnam Veterans group and bring them together. I met Willie last year, and before that, I felt alone."

Crapser's book, *Remains*, can be purchased in the IC Bookstore. The lecture was sponsored by STAND for Peace, which has weekly meetings on Wednesday nights at 8 pm in Friends 208.

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SPLASH  
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SATURDAY, MAY 6

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# Ithacan Inquirer

What are your post-graduate plans?

**Chris Lee**  
English '89

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**Mike Davidson**  
TV/R '89

My short-term goal is to work as a sportswriter, preferably in the New England area. Ultimately I'd like to be a sportscaster.



**Sheryl Wolkstein**  
Psychology '89

I plan to go to graduate school but after that I don't know.



SEE PAGE 15

# Justified

## Alumni jazz up the evening

BY LISA SHARFSTEIN

The New York Voices, an up-and-coming jazz ensemble that boasts four IC alumni, visited the Ithaca College campus last Wednesday. The quintet features Peter Eldridge '82, Kim Nazarian '83, Darmon Meader '84, Caprice Fox '87, and Sara Krieger. Their popularity among jazz clubs in the northeast has grown steadily since the formation of the band a year ago, and their first album will be released June 1.

It all began in 1986 when David Riley, associate professor of music, formed an alumni vocal jazz group to participate in some European jazz festivals. Nazarian and Krieger joined the reunited Meader, Eldridge, and Fox when the group returned to the United States.

tured to the Career Orientation class. The climax of the group's visit occurred at 8:15pm, when they performed to a large crowd in Ford Hall Auditorium. The concert consisted of original material and included a rendition of Bobby McFerrin's *Feet Can Dance*. The concert was greatly enjoyed by the audience, and the group seemed to be happy to be performing again at IC.

## ICES -

from page 3

doesn't carry recycled goods, ask for them. This summer is a great time to spread the message that we really need to recycle, reuse and conserve.

Members of ICES would like to give special thanks to Lynn Leopold for her infinite support and enthusiasm. We would also like to thank Todd Petrocelli, President of ICES, who was the major driving source behind ICES this year.

*It all began in 1986...*

The quintet gave a presentation/performance at 10am, then lec-

## Induction

from page 3

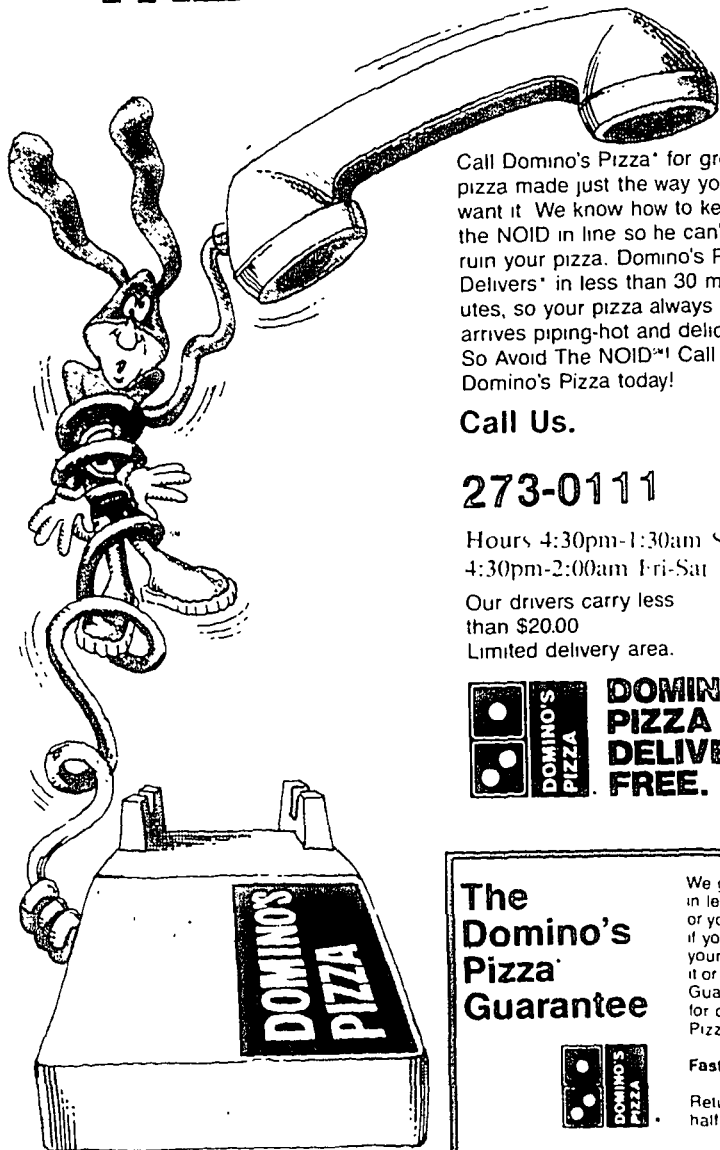
junior year. An average of 3.6 and the upper 10 percent is required from seniors.

President elect of Phi Kappa Phi, Marlene Barken, announced the candidates as they walked to the floor to

receive their medallions. A reception and banquet followed the initiation ceremony in the Emerson Suites.

For students inducted see page 17.

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# WHAT'S HAPPENING

## THURSDAY MAY 4

The Ithaca College Gerontology Program and Tompkins Community Hospital present "Personal Planning in an Aging Society," Tompkins Community Medical Office Building, 9am-4pm.

Ithaca College School of Communications Photography Gallery presents "Diana: du temps perdu," Ground Floor, Dillingham Center, 8:30am-5pm.

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Catholic Ascension Thursday Holy Day Masses, Muller Chapel, 12:05pm and 5:15pm.

Faculty Colloquium Series presents "The Listening Experience and Deep Time in Music," North Meeting Room, Campus Center, 12:05-1:10pm.

Varsity Baseball at LeMoyne, 3:30pm.

Opera Workshop, Ford Auditorium, Ford Hall, 4pm.

Residential Life Meeting (Staff Input Board), DeMotte Room, Campus Center, 4-5pm.

Students of Sign Language at Ithaca College Weekly Meeting, DeMotte Room, Campus Center, 7-8pm.

Dayspring Prayer and Worship Meeting, South Meeting Room, Campus Center, 7-9pm.

Counseling Center Meeting of Overeater's Anonymous, Muller Chapel, 7:30-9pm.

Scuba Club Weekly Meeting, Friends 308, 8:15pm.

Concert Band, Ford Auditorium, Ford Hall, 8:15pm.

## FRIDAY MAY 5

Last Day of Classes!

Women's Varsity Outdoor Track and Field NYSWCAA Championships.

Sleep, at T.J. Tuesdays, 10pm-1am.

E.B.A.'s original Rock and Reggae, with guest Ayman Mobarek on his electric fiddle, The Nines.

Residential Life Residential Hall Safety and Security Committee Meeting, Conference Room, Campus Center, 9-10am.

Ithaca College School of Communications Photography Gallery presents "Diana: du temps perdu," Ground Floor, Dillingham Center, 8:30am-5pm.

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Commencement 1989 Meeting, Conference Room, Campus Center, 3-4pm.

Residential Life Committee Meeting, Conference Room, Campus Center, 3-4pm.

Writing Program Writing Faculty Meeting, Laub Room, Muller Chapel, 4-5:30pm.

Ithaca College Christian Forum Meeting of Christians, DeMotte Room, Campus Center, 7:30-9:30pm.

Classes end 6pm.

## SATURDAY MAY 6

Women's Varsity Outdoor Track and Field NYSWCAA Championships.

Women's and Men's Crew vs. Trinity, Williams, and Marist at Lake Waramaug, CT, 10am. (A)

Delta Phi Zeta Brunch/Meeting, Terrace 1 Lounge, 11am-2pm.

Men's Varsity Outdoor Track and Field at Rochester with Colgate and Hamilton, 12noon. (A)

Varsity Baseball at RIT, 1pm. (A)

Catholic Community Confirmation with Bishop Matthew Clark, Muller Chapel, 5-7:30pm.

Catholic Mass, Muller Chapel, 6pm.

Sports Booster Club presents a Recognition Dinner in Honor of Doris Kostrinsky, Emerson Suites, Campus Center, Cash Bar at 6pm, Buffet Dinner at 7pm.

Catholic Community Reception for Bishop Matthew Clark, Laub Room, Muller Chapel, 7:30pm.

## SUNDAY MAY 7

Men's Varsity Outdoor Track and Field NYSCT&FA Decathlon at Geneseo, 10pm. (A)

Catholic Masses, Muller Chapel, 10:15am and 1pm.

Senior Sunday, Muller Chapel, 11:30am.

Gay and Lesbian Alliance Weekly Meeting, Laub Room, Muller Chapel, 7:30pm.

Campus Crusade for Christ/Athletes In Action Bible Study, Conference Room, Campus Center, 7:30-9pm.

## MONDAY MAY 8

Final Examinations Begin, 7:30am.

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Men's Varsity Outdoor Track and Field NYSCT&FA Decathlon at Geneseo, 10pm.

## TUESDAY MAY 9

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Residential Life Training Committee Meeting, Conference Room, Campus Center, 12noon-1pm.

## WEDNESDAY MAY 10

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

## THURSDAY MAY 11

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

## FRIDAY MAY 12

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Residential Life Committee Meeting, Conference Room, Campus Center, 3-4pm.

Men's Varsity Outdoor Track and Field NYSCT&FA Championships at Buffalo, 5pm. (A)

Women's and Men's Crew Dad Vail National Championships at Philadelphia, PA, 7pm. (A)

Final Examinations End, 10pm.

## SATURDAY MAY 13

Women's Varsity Outdoor Track and Field ECAC Championships at Worcester, MA. (A)

Varsity Baseball at Cornell, 12noon.

Continuing Education Luncheon for Church Music Workshop Participants, Room 110, Campus Center, 12noon-1:30pm.

Men's Varsity Outdoor Track and Field NYSCT&FA Championships at Buffalo, 5pm. (A)

Women's and Men's Crew Dad Vail National Championships at Philadelphia, PA, 7pm. (A)

## SUNDAY MAY 14

Women's Varsity Outdoor Track and Field ECAC Championships at Worcester, MA. (A)

Mother's Day!

Catholic Pentecost Sunday Mass, Muller Chapel, 10:15am.

Senior Class Outdoor Movie, Back Quad, 8:30 or 9pm. (at dark)

## MONDAY MAY 15

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Senior Grades Due to Registrar's Office, 10am.

Senior Class Outdoor Barbaque and Concert, Back Quad, 12noon-5pm. (raindate: May 16)

## TUESDAY MAY 16

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Residential Life Training Committee Meeting, Conference Room, Campus Center, 12noon-1pm.

## WEDNESDAY MAY 17

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Varsity Baseball vs. William Patterson, 1pm. (H)

Varsity Baseball vs. William Patterson, 1pm. (H)

## THURSDAY MAY 18

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

School of Health, Science and Human Performance Faculty Meeting, North Meeting Room, Campus Center, 12noon-1pm.

## FRIDAY MAY 19

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Women's Varsity Outdoor Track and Field Union Open at Schenectady, 5pm. (A)

Men's Varsity Outdoor Track and Field Union Spring Classic at Schenectady, 5pm. (A)

Senior Class Comedy Show, The Pub/Coffeehouse, Campus Center, 8pm.

## SATURDAY MAY 20

Armed Forces Day!

Baccalaureate Mass, Muller Chapel 4pm.

Twenty-Second Gala Commencement Eve Concert, "A Celebration in Sound," Ben Light Gymnasium, 8:30pm.

## SUNDAY MAY 21

Catholic Graduation Mass, Ford Hall, 8am.

Ninety-Fourth Annual Commencement Ceremony with keynote address by Dr. C. William Schwab, 11am.

## STUDENT GOVERN- MENT CORNER

Ride Board! Should be coming to the lobby of the Campus Center soon. Look for new information.

All are welcome to become involved in Student Government. We are always looking for new faces with interest to voice opinions. Everyone already involved, we hope to see you stay just as committed, if not more, in the upcoming school year. It is never too late to become involved.

Please start off next year with becoming involved in Student Government. The Student Government office is located on the third floor of the Campus Center, 274-3377.



# OPINIONS/LETTERS

## Ithacan moving and improving

In the Spring semester of 1987, *The Ithacan* became a co-curricular organization within the School of Communications. Since then, the newspaper has undergone dramatic changes in its operation, professionalism, and overall modular design. Just to give you an idea, we consistently run at least 20 pages every week in order to provide our readers with more information, more interesting stories, and better coverage of relevant events to the Ithaca College community. Our staff prides itself in understanding what our readers want to hear about.

Our in-depth coverage of Ithaca College news, entertainment, and sports events cannot be found in any other local newspaper.

Another major improvement this past year was developing a fully staffed advertising department which never existed in the past. Professional salespeople, an accurate layout staff, and creative artists have made *The Ithacan* a worthy newspaper for local and national businesses to announce their product or service. We also have the lowest column inch rates in the area.

*The Ithacan* printed its first-ever 32 page paper this semester. We also followed Bombers baseball during their Florida stint, Bombers football all the way through the Stagg Bowl both for the first time. Two entire pages are now dedicated to public service announcements and classified advertising to better serve the needs of our readers.

Our improvements have not gone unnoticed either. For the second year in a row, *The Ithacan* received a first place rating in the annual Columbia Scholastic Press Association critique of college newspapers. The newspaper received 880 out of 1000 total points. In addition to this accomplishment, editorial page editor, Stacey Zalkin, received an award for her editorial "Tailgating: what a mess!" at the conference. She came in fifth place out of 1,000 entries.

In upcoming years, the improvements will continue. As we move into the new School of Communications building, *The Ithacan* will change from a cut and paste style of layout to a state-of-the-art desktop publishing system. With the new system, better graphic representations, more readable copy and a more professional appearance are just a few of the things which will make *The Ithacan* more interesting, more professional, and, in short, a better newspaper to read. As part of the School of Communications co-curricular program, *The Ithacan* has been and will continue to better serve the readers in the Ithaca College community.

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retiring Editor-in-chief

Michael Davidson, Editor-in-chief  
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THE ITHACAN  
Founded 1932



## Getting the runaround

### To the Editor:

I'm writing about a problem which has become a major concern of many Ithaca College students—the red tape.

I am currently having problem with a professor of mine involving his attendance policy. I missed two days due to illness, a bad cold which I nursed myself, during the semester, two days because I had to go home early for Spring Break for surgery, and one and one half days because I added the class a week late at the beginning of the semester. (My professor is counting each of the three classes which I missed because I added the class late, as half an absence.) This brings my total absences to five and a half.

My professor allows four absences during the semester, regardless of the excuse. For each absence over the limit he subtracts two percent off your grade. This would mean I will be losing three points off my final grade. This would not ordinarily cause me concern, but my application to the School of Communications is currently under review, so I need my grades to be as good as possible. Three points could make the difference between two letter grades.

I felt that I was being penalized unfairly for circumstances which were beyond my control so I went to see a counselor in the Dean of Humanities and Sciences with my problem. The counselor informed me that I had three options: withdraw from the class due to extenuating circumstances, ask the professor to reconsider penalizing me for the days missed due to surgery, or ask to be allowed to make up the lost points in a paper and take an incomplete.

I felt that withdrawal from the course at this date was out of the question, so I talked to my professor. I asked if the absences incurred due to surgery could be each counted as half an absence or if I could do a paper to make up the lost points. I was told that a paper was not an option but that he would take my request into consideration when he was computing my final grade. However, the latter part was said in a manner which made me feel that he would not consider my request very seriously.

I was not very happy with the response at all. I tried to see my academic advisor with my problem, but unfortunately he is out sick and

I don't know when he'll be back in. I tried seeing another counselor in the Dean of H & S office and was told that while the counselor sympathized with my plight and felt I had made it clear that I was not asking for any favors, there was nothing he could do.

He said it was now in the hands of my professor, but if I wished to pursue this line of action the next person to see would be the department chairperson.

By this time I was becoming very frustrated. However, I went to see the department chairperson. When I spoke with him, he was somewhat less than polite. He asked if I had known about the surgery beforehand. I said "yes." I told my professor several times before I left so I could make up any work I would miss before I left. I was then told that I shouldn't have missed any other classes regardless if I was sick or not, if I was sick I should have gone to the infirmary. I live off campus and at the time did not feel it was necessary to go to the health center for a cold I could take care of myself. He asked if I had brought a note from the hospital or my doctor stating that I had actually had surgery. I was not aware that it was necessary to bring a note from home providing I was in the hospital. I thought that now that I am in college that I will be treated with respect as a responsible adult. When I said as much to him, he literally laughed at me and told me to stop being so naive.

I feel as if I am getting the run around and am not being treated fairly. I do not feel that I should be treated as a child anymore. I am a responsible adult, responsible for my own actions in the eyes of the law. Why can't this college realize this? I think that for \$13,000 a year we are entitled to an education, a place in which to live, food to eat and some respect. I really don't think that it's too much to ask.

Miriam Feinblum  
Exploratory '92

## Overpriced rooms for '89

### To the Editor:

We are concerned students writing to express what we believe to be a problem in communications and justification that quite a few students share. It is pertaining to the rate being charged for the double rooms in the new dorm.

Our first concern is with the notification to prospective boarders of the fact that the double rooms were being charged single rates. After speaking to a worker at Residential Life, we found that you didn't decide to do this until two days before in-hall sign-ups. To us that seems a little irresponsible. This left very little time for the students to be notified. In fact, the only ones notified were residents of Valentine Park because the letters to them were so few that they could print them right in the Residential Life Office. But they did not have enough time to notify the rest of the campus. Considering that at least 40 spaces were being held for non-Valentine residents, that makes no sense. So in order to make up for that, they posted a sign announcing "Single room rates" over the new dorm table at all-campus sign-ups. Now, we know that there are quite a few students who pay their own way through school. However, we believe that there are more whose parents pay for college. We happen to be two of them. Even if we had seen the sign, which we didn't, we would not have been able to make that kind of decision on our own, without discussing it with our parents first. So either way, many students were penalized for your delay in making a decision.

Our other concern is with your reasoning behind justifying these rates. The same worker at Residential Life informed us that your reasoning was the extras that these rooms have are equivalent to the luxuries of a single room. These include the private bathroom and air-conditioning. Okay. The private bathroom is definitely a luxury, given. But as for the air-conditioning, two things should eliminate that as a factor. One is that it cannot be controlled in the room, which basically means, if they run it the way they run the heat in the dorms, we'll have sub-zero temperatures. The other is that we live in Ithaca, NY. We're not sure how long you've resided here but we've been here two years and already we can see that the only times that central air would be necessary would be during the summer months (during which time we've heard you are going to be renting those rooms to outsiders here for conferences, like a hotel). To us the air conditioning seems like a waste of time and money. Nothing can make up for the privacy provided by a single. This room is not a single, it's small and must be shared by two people.

see Rooms page 8



# Rooms.....

from page 7

We're not unreasonable, and we understand that these rooms are better than the average double on campus. We believe we've come up with a solution. Why not charge halfway between a double and a single? This would satisfy your need to charge extra for these "luxuries" and help with our tight financial situations (If we could have afforded a single, we would have signed-up for one!)

We feel that your irresponsible behavior and over-charging of students fighting to get an education must be accounted for. If you could please respond promptly to our suggestion we would be greatly appreciate it.

Jessica Chaiken  
Anthro '91  
Marlene Walker-Golden  
Cinema '91

## Support for rape victims

To the Editor:

The violence against women is an issue that needs to be addressed in this country. On April 28 and 29 The Take Back the Night Collective sponsored a march and a discussion day to address this problem in the Ithaca community. It was set up to protest the violence against women.

The march showed the women of the Ithaca community that they are not alone. There are people that support them in their battle for protection against violence. We control our own lives, we should not have to be afraid to walk the streets alone at night because there are people out there that want to hurt us.

The F.B.I. estimates that up to 10 times more rape occur than are reported and only 12 percent of those reported result in conviction. These cases are not reported because women feel that it is their fault they were attacked. The march was a way to tell women that they should not be afraid. They should not take the blame for the violence that happens to them. WE can not let our attackers get away with hurting us. The march showed that we are tired of the legal system being unfair to the victims of beatings and rapes. Why should our attackers get away because they thought that's what we wanted? The legal system will take the attackers side rather than the victims. We have to show the victims that we support them. They are not alone in their fight for justice.

The discussion day examined how women of different ages, races and experiences deal with violence. By becoming aware of how others deal with violence it will strengthen the way we all combat it.

These two days were a great way to educate the community about the violence shown to women. It was also a great way to call attention to a problem that needs to be solved.

Eileen Hughes  
Athletic Training '92

## Offended by 'Jap' labeling

To the Editor:

"I hate Japs!" "Kill all Japs!" This is just a sampling of the explicit anti-semitism that I have seen inscribed in the desks of the Ithaca College library. Also, while walking on one of the floors of my dorm building one night, I saw a poster on someone's door which stated, "No Japs Allowed," complete with the Ghostbusters symbol of a circle with a line through it. The following week, while talking with a friend, she said about a group of girls walking by, "Those girls are such a bunch of dumb Japs!" When I immediately took offense, her reply was, "I am not insulting you. You're not a Jap."

I have had a countless number of similar experiences. If I were able to make one alteration in this world, I would change people's way of thinking in an effort to eliminate discrimination against the Jewish faith and the Jewish people.

I have been exposed to subtle and even blatant prejudice against Jews ever since I was in grade school, when the older kids would tease me about my faith. Not only was I very offended and hurt by this, but I was confused as well. I was taught by my parents not to judge others by the color of their skin, their religious preferences, or any of their social affiliations. I was taught instead to give everyone I meet the opportunity to show me how they are on the inside, and not to pre-judge them by their outside. It was then up to me, after getting to know a person, to decide how I felt about him or her, based solely on our one-to-one relationship. I would not, and still won't determine my feelings and attitudes about a person based on their race, ethnicity, or affiliations.

Because of my open-mindedness and lack of prejudice, I have always found it difficult to accept or even understand other people's one-sidedness and prejudices towards Jews. My inability to understand and my anger towards other's preconceptions has resulted in awkward situations and very hurt feelings. A perfect

and startling example of such prejudice occurred during my sophomore year in high school.

One night I was at my friend Pam's house. She had invited a few of her other friends over, all of whom I knew from high school, for a game called Scruples, which examines how people would act in humorous or awkward situations. One of the scenarios dealt with a person finding a lot of money and debating whether or not to return it to its rightful owner. I suppose in what was an attempt to add "humor" to the game, one guy said, "Not if my name was Schwartz I wouldn't." What was he saying? I did not understand.

Someone's next comment brought me to complete awareness of what he was talking about. "Oh, you know those Jews. They are so greedy," said another guy while rubbing his hands together, mocking avarice.

I did not know what to say or do in refutation of what I felt was a bitter attack against Jews and, therefore, against me. I looked down at the table in silence, hiding my hurt. Everyone else just laughed, unaware of my reaction to his comment. I waited until I got home that night to express the hurt and anger that had been building up inside me for hours. I did not express it by turning it against the cause of my hurt; rather, I turned it on myself. I blamed myself, not because I was Jewish, but for another reason. The reason being that I did not defend myself. I didn't stand up, look that guy in the eye, and tell him that he was wrong—that being Jewish has absolutely nothing to do with greed, snobbery, wealth, or any of the other vicious stereotypes I have heard. I did not tell him that he was ignorant and uneducated to have such ideas. Nor did I stick up for my faith and those with whom I share it.

It is for all these reasons that I would eliminate prejudice against the Jewish people if I could create my personal utopia. In doing so, I would rid myself of the hurt and guilt I feel when I experience such prejudice. Since I realize that my utopian dream is not realistic at this time, I only wish for myself that I someday learn to stick up for who I am and what I believe in.

Lauren Kositsky  
Psychology '92

## Inconsistent with IC policy

To the Editor:

In last week's issue, *The Ithacan* neglected to represent the student body viewpoint in its front page article entitled "School of Music

Evaluates Signatures". Except for a few sporadic quotes taken from a random selection of students, *The Ithacan* failed to reflect the student's side of the story. This article entailed quotes and information obtained from faculty members and administrators but it did not mention the survey conducted by Student Government nor did it reveal Student Government's official statement. Just as a point of clarification, the community should realize that the issue of Music School students signing faculty evaluations has been under investigation all semester by the ICSGA Academics Committee.

On April 13th, the President, Provost, VP of Student Affairs and Campus Life, Director of Campus Activities, Music School Dean, and Chairs of Faculty Council and the Academic Policy Committee all received a memo which included a proposal by Student Government and a rationale. This proposal recommended that the "signing of evaluations within the School of Music be discontinued on the basis that this policy is contrary to the basic policies of Ithaca College..." and it "further recommend(ed) that this policy be immediately disbanded."

During ICSGA Awareness Week, 620 members of the student body were polled and an overwhelming 80-plus percent felt that these evaluations should not be signed. In addition, a similar survey polled nearly 25 percent of the music school students, 75 percent of whom were not in favor of signing faculty evaluations. Clearly, Student Government felt that this type of response warranted such a proposal.

This policy is inconsistent; the School of Music is the only school within Ithaca College that exercises such a practice, making it counter to college policies. This is also especially unfair to music students who quite often have the same professors again in another semester, due to the school's size. If it is not expected of other Ithaca College students to sign evaluations, it is illogical to require those students in the Music School to do so. The current policy is meant to encourage responsible written comments during evaluations. However, we tend to believe that the student is responsible and this must be assumed, as it is in all other schools of Ithaca College. Signing evaluations intimidates and psychologically hinders the freedom of a student to honestly and sincerely evaluate a faculty member, even though their names are not attached to the actual comment.

Student Government has taken a stand conducive to students' rights and interests. Because this information was overlooked by *The Ithacan*, Student Government wishes to clarify the situation and shed new light on the previous article's perspective. Any further questions can be directed to

any of the Executive Board Officers of Student Government.

Laurie Poupore  
Student Body VP of Academics

## Care enough we can do it

To the Editor:

I want to thank many people at Ithaca College who have given me so much over the years for which I will be forever grateful. Ithaca has also taught me that education exists beyond the classroom doors. Book learning can ignore the problems of a real world with their idealism. We must never forget that IC is part of the United States. The U.S. has alcoholics, AIDS, drug addicts, rapists and thieves, and IC must also have these problems. Attempts have been made to ignore these problems, but luckily students and faculty have been able to push for some solutions. A great example was the AIDS Task Force. I was part of the original group. I saw the resistance of Job Hall to the idea. I saw how long it took the President to sign a letter to faculty and staff on this issue. At best, Ithaca has been slow on the AIDS issue. Other problems like eating disorders, rape, and alcoholism has seen little initiative from the top. If these items were so important, Ithaca would have hired a full time health educator instead of waiting for the state. Maybe my friend wouldn't have left because of alcohol problems, he could get help if it was offered.

I urge all students not to follow anyone blindly especially administrators who in many cases care more about the IC image over students' well being. Another condescending article by President Whalen does not have to be true. Remember student advocates like Steven Gilden see many of the real issues and are right.

Hopefully with more and more strong leaders, students can grow with power. Administrators know that if they wait, students graduate, well its time to learn our history and grow. With the knowledge of the past, students can have a stronger voice.

We, as students can do anything if we care enough about it. We did at the Red Tape Rally. I spoke, (even though I am not a Rugby kid) there and so did many other students. We can make people listen if we care enough about change.

Our new dream for a better future can be realized, but only with all our help.

Harvey Epstein  
Politics/Social Studies '89

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THE ITHACAN  
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CONGRATULATIONS: The new staff stands proud.

# Arts AND ENTERTAINMENT



ITHACAN/MICHELLE MORRIS

THE FABLES: performed along with Edge Park and Sleep at T.J. Tuesday's for a fundraiser for Amnesty International.

## Bands unite for human rights

BY MICHAEL SHILLING

Last Tuesday, April 25, three bands came together at T.J. Tuesdays to play for freedom. The occasion was a fundraiser on the part of Amnesty International. This is the worldwide human rights group that for over 25 years has been facilitating the release from jail of innocent people living under unjust governments. These "prisoners of conscience," have done nothing to deserve the physical and mental anguish they have received. By producing massive petitions and getting other governments to pressure the nations whose people are unfairly treated, this organization has helped free countless numbers of people.

The three bands playing were The Fables, a trio from Syracuse, and two bands from Ithaca, Sleep and Edge Park. All three bands were interesting in their own right. The Fables sounded like an answer to the question "What if R.E.M. tried to get funky?" The results of their attempt were mixed. Sleep showed continual development. It was Edge Park, however, that really has promise as a band that might have a shot to see real success outside of Tompkins County.

The Fables were the first band to come on. They have an interesting approach. Some of their songs sound like Husker DU, and others are reminiscent of the Red Hot Chili Pep-

pers. This made for a strange set. Though they seemed moderately tight for a band that hadn't been together for a long time, the difference in instrumental prowess marred their performance. Quite simply, the bassist blew the singer-guitarist and the drummer away. His very impressive runs up and down the fretboard kept the songs together. The drummer especially seemed unenthused, and the first few songs were very limp for this reason. The bands' best moment was undoubtedly their instrumental *Metal*, which sounded just like you'd expect it would with the title.

The second band, Sleep, lacked anything special that would make them stand out in a line of college bands. Their originals, while bracing in concert, were the sort that would go nowhere on record. Their best moment was an impressive cover of R.E.M.'s *Orange Crush*, which seemed to take the band away from need on stage to look fantastic.

To end the night, Edge Park wowed the crowd with most of the songs off their album *Personal Fable*, and some new songs. One of these new songs, *Shame* kicked off their set, which started a bit slow. However, by the time they played *Be With You*, Edge Park had hit their stride. Propelled by Scott Piersons' adept drumming, the band seemed to float about

an inch off the ground. Their best songs; *Burn*, *Through It All* and *I Believe*, moved in a steady, graceful wave that transcended the crowded, smoky atmosphere of T.J. Tuesdays. Chris Masters' songs have the voice of

a young Brian Ferry, and he could develop into a real talent.

It was a very successful evening. The only thing that might have marred the spirit of the event was a fight that almost broke into a huge brawl.

Hopefully in the future there will be more of these sorts of benefits. We need to make the largely apathetic crowd of college students aware of what is going on in the world around them.

## Screening the fruits of labor

BY CHRIS WOLSKI

The end of the year rush sees many things here at Ithaca College, most notably exams. However, for communications students, it is also the time of year when they show off the fruits of a year's (or semester's) labors. There are three screenings which will all be coming up in the next few days which are free and open to the public. For me, this column will be a little unusual, since I haven't seen many of the works and will be relying on the information given to me by the classes. However, the end of the year screenings are always an exciting group of events and for a moment bring a little of the glamour of the world of mass media.

### NON-FICTION SCREENING

The non-fiction film screening, *Cafe Verite*, will be occurring tonight

in Textor 102 at 7pm. The program consists primarily of projects produced by students in the non-fiction film production class. This is the culmination of two semesters worth of work which began, for many, last semester in non-fiction film theory. The professor presiding this semester is Scott Nygren who has been filling in for Professor Patricia Zimmermann, who is on sabbatical this year.

The class consisted of several different assignments including the exploration of space by a hand held camera and investigations into a personal aspect of the filmmaker's (student's) life and the politics of the camera-subject relationship. Other projects included the influences of the media in society, the representation of events not directly visible to the camera and the deconstruction of political structures within various in-

stitutions. The subjects that the filmmakers have dealt with run the gamut of teen pregnancy and parenthood, Vietnam veterans, local prisons and the pro-choice movement. Also included in the program are several video productions.

### SENIOR SCREENING

The biggest event of the year in the department of cinema and photography, is the senior film screening. This year's screening, *Sync or Swim*, will be held this Sunday at 7pm in the Hoerner Theater in Dillingham Center. Included in this evening are also the departmental awards, which recognize the achievements of the students.

The particular excitement of this screening stems from the fact that the work which is being presented is the see page 12



**THE GAZEBO:** located at 222 South Cayuga offers a superb brunch, with items ranging from eggs benedict to stuffed shells.

### The Gazebo:

## Offers the ultimate alternative

BY JENNIFER R. WEINSTEIN  
AND WENDY ANNE  
CICCHETTI

Dinner, dinner, dinner. Sick of it? Brunch is the answer. An exciting place to carry out the solution is the Gazebo, located in the Divi Tower, at 222 South Cayuga St.

The atmosphere in the restaurant is reminiscent of a greenhouse. Beautiful, stained glass skylights cover the ceiling, adding an even more tropical effect. The characteristics of a hotel restaurant, however, are still able to be sensed.

The brunch is served in the traditional style of buffet. In the center of the restaurant the wide array of food is set up. There is a special section where there is a chef to take your order. The chef can make anything

from omelets with mushrooms and sausages to Belgian waffles. Sticking to the breakfast dishes, they offer scrambled eggs, eggs benedict, french toast, hash browns, sausages, fresh fruit, a wide variety of muffins, croissants, fresh strawberries and melon smothered in tapioca and whipped cream, and freshly squeezed orange juice.

The omelets are superb. The fact that they are individually prepared makes them even more special. The bacon and cheese omelet is especially pleasing; it will melt in your mouth. The light and fluffy Belgian waffle is definitely worth getting up early for.

For those who are interested in lunch there is stuffed shells, BBQ chicken, Swedish meat balls, carved turkey, poached salmon and

fresh salad. The BBQ chicken has that zesty flavor that is comparable to summer cookouts. The sauce on the stuffed shells is comparable to a true Italian's.

Although it may be tempting to nibble on the desserts before the meal, hold off, because they are an excellent conclusion to the meal. A few of the delicious delights include maple walnut torte, frosted brownies with whipped cream and out of this world chocolate chip cookies.

Don't worry about the food running out. The chefs are constantly coming out to make sure the food is plentiful. The one drawback to the brunch is that there is not much contact with the waitperson, making it difficult to order drinks, or any other

see page 11

## An Evening filled with humor and friendship

BY REBECCA ROBB

"We are entering Montezuma, Kansas" seconds later, "We are now leaving Montezuma, Kansas." This set the stage of the First Street Playhouses presentation of Ralph Pape's play *Girls We Have Known*. The play was just one of two plays performed last Friday night under the title of *An Evening with The Boys*.

The play centers around two friends from high school, Ernie and Allan, a few years after graduation. They are traveling across the country which eventually takes on a metaphorical connotation for their journey into their past, present and future.

It is quite hard to ascertain what holds these two individuals together besides their bond of friendship. Ernie, who is played by Rick Wilde, a senior at Ithaca College, seems to lack a sensitivity in nature that Allan seems to thrive on. Ernie belches and drinks Jack Daniels while Allan drinks gin, a "writer's drink." Ernie wears a cut up t-shirt from Tulips Go-Go-Bar whereas Allan wears a nice, informal suit looking very much his part as a New Yorker.

While Allan, who is played by Andrew Graham (also talent from the Ithaca College acting program), laments his distance from the city and his fears of dying in some obscure town in Kansas, Ernie seems to feel more and more at home as a self appointed "John Wayne" driving his truck, carrying a gun (with no intention of ever putting any bullets in it) and hollering like a natural born cowboy.

Just as one is about to ask how did these two ever become friends, Allan and Ernie arrive at the same inquiry. They come to the conclusion that they are both "messed up" (not exactly

those words) and that is what they have in common. This is especially true when it comes to girls. Ernie has a macho image to maintain, and cannot get close to anyone of the opposite sex, while Allan has a knack for picking up Ernie's girls dating back to the third grade. As the pair cross through the little-known towns of Kansas they come face to face with their deficiencies and fears and find their friendship is the support they need to conquer their disordered lives.

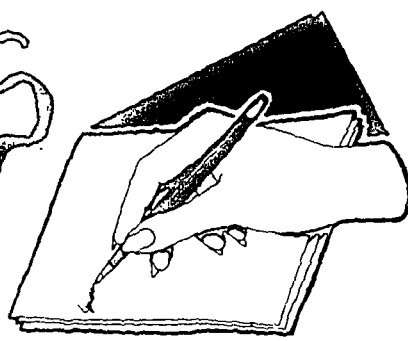
*It is quite hard to ascertain what holds these two individuals together.*

While the stage was quite sparse, including only a simulated truck which they symbolically drove in and a branch to denote forestry, the actors did a good job of making the set believable as they opened and shut imaginary doors and walked cautiously into the forest with a flashlight. An all time favorite of the audience was Ernie's "record breaking p---" which undoubtedly used someone's audio special effects expertise! All in all, the play was very enjoyable and reflected the ability of the actors Graham and Wilde as well as Director Tomm Gilles (Yes, another senior BFA acting major from Ithaca College).

Amelia: (zipping her flight jacket)  
"Come with me George - this is a once in a lifetime journey."

George: (handing her an Igloo Cooler)  
"I can't fly with you, Amelia.  
I must finish my script for ICB-TV's Anthology."

Call for  
SCRIPTS



Staff, students, and faculty are invited to submit dramatic scripts for TV production consideration by the Anthology program.

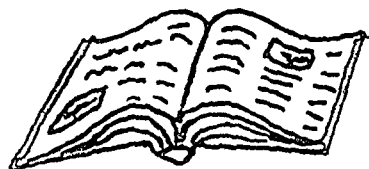
Your script:

- is between 15-30 minutes length
- uses a few, simple locations
- can include acting roles for any age
- emphasizes plot, dialogue, character development



Please contact:  
Eloise Greene or  
Russ Harnden  
ICB-TV x3242

## Extended Library Hours May 4-May 12 1989



Thursday May 4	8:30am-1:00am
Friday May 5	8:30am-midnight
Saturday May 6	10:00am-midnight
Sunday May 7	10:00am-1:00am
Monday-Thursday May 8-11	8:00am-1:00am
Friday May 12	8:00am-5:00pm

*The library begins closing at  
a quarter to the hour.*

# Trivia takes *Kontrol* of students

BY CLAUDIA SQUIRE

Last Thursday was a big night for Ithaca College. Remote Kontrol came to the Ithaca College Pub to test students' knowledge on various trivia topics. No, don't get too excited. It wasn't Ken Ober or MTV. This ver-

sion of Remote Kontrol was hosted by Ithaca College's own Sheri Bailey. Contestants engaged in a fierce battle to take home a \$30 gift certificate to Joe's Restaurant and to be the first Ithaca College Remote Kontrol champions.

As on MTV there were three rounds. Each round consisted of five categories, three questions in each. The categories of the night were movies and music, cartoons, drinks, sports and television. Unlike the original version, each team consisted of three players. The first three teams to compete were the funnelers, the generic college students, and the mamums. All three teams were off to a slow start unable to answer the first two questions. The funnelers scored the first five points by answering correctly the names of the parents in Kramer vs. Kramer. The funnelers emerged the victors of round one, beating the other two teams by a mere five points.

Round two brought on more excitement with three new teams, the buds, salt and pepper and the nerds. This round was interrupted for the infamous "snack break." Candy was thrown out to the contestants and members of the audience. A wide variety of questions were asked ranging from the name of the Jetson's dog to who is the oldest basketball player



ITHACAN/LAUREN NASSAU

**REMOTE KONTROL:** tested Ithaca College students knowledge on various trivia topics.

in the NBA. Salt and pepper came out of round two victorious.

Round three was won by the dweebs who went on to the finals to compete against the funnelers and salt and pepper. The dweebs were kicked out of the competition early for being in last place leaving the two remaining teams running neck in neck.

Unfortunately there was a fire drill in the middle of the final round which

caused a bit of confusion, but the funnelers came back in to win the contest by five points.

That concluded the first Remote Kontrol show at Ithaca College. Despite a low turnout, a good time was had by all. Perhaps in the future more student involvement can make Remote Kontrol a regularly scheduled event.

## PROTESTANT COMMUNITY

Sunday, May 7th  
11:30 am  
Muller Chapel

## FAREWELL CHAPEL FOR SENIORS

Seniors Speaking:

Jackie Szablewski  
Steve Wilson  
Steve Norton  
Mark Youngblood

SPECIAL MUSIC

## CATHOLIC COMMUNITY

Ithaca College

## ASCENSION THURSDAY

May 4th

12:05 pm Mass  
5:15 pm Mass

MULLER CHAPEL

## Dining Out

from page 10

items not up at the buffet. On a high note a piano player is present to entertain throughout the brunch.

Reservations are highly recommended. Even with them, the wait is a bit long. Considering you can eat all you want from the excellent selections offered, the price is quite inexpensive. If you are looking for that special way to celebrate the end of another academic year, or looking to escape the pressure of finals, go to the Gazebo for Sunday brunch. They are open from 11am until 2pm. Until next semester, bon appetit.

## Congratulations Graduates



Beautiful clothing in  
colorful cottons & rayons . . .

with jewelry & accessories  
to finish the look.

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restaurants. Not valid in  
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2 Medium Cheese	\$9.99 \$10.99	
Each add. topping	\$1.29 \$1.29	
2 Medium Specialty	\$13.99 \$14.99	
2 Medium Super Supreme	\$14.99 \$15.99	

**LARGE**  
Specialty Pizza  
Your Choice: Cheese Lover's Plus  
Meat Lover's® or Supreme  
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Mention coupon when ordering.  
One coupon per person per  
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Hut offer or Pizza Hut® Plus.  
Purchase limited delivery area.  
Our drivers carry no more than  
\$20.00.  
1/20¢ cash redemption value.





# Mosquitos itches to be developed

BY DAMON LINKER

Stan Ridgway combines a majestic aural landscape with wittily sardonic short-story lyrics on his provocative new album, *Mosquitos*.

The ex-Wall of Voodoo front-man starts off his record with the ominous instrumental, *Heat Takes a Walk*. The song's ethereal arrangement of real strings, lush keyboard, and tortured electric guitar recalls Peter Gabriel's atmospheric soundtrack to the film *Birdy*. Sound effects of insects in the background introduce the sweltering, summertime feeling that carries on throughout the album.

The album's weakest tracks suffer primarily from blandness. Despite immaculate production that features multiple acoustic guitars and odd smattering of percussion, some songs simply sound like eerie mood music.



*Lonely Town* and *Calling Out to Carol* are especially uninteresting. The primary problem with these tracks is Ridgway's semispoken vocal delivery that robs the songs of melodies.

His voice is utilized much more effectively on the hilarious *Can't Com-*

*plain*. In this song, over a layer of marimba and congas, Ridgway recites the cynical story of the perpetual pessimist Bert and his optimistic friend Charlie who dies by way of a falling piano. For the chorus, the author shifts musical gears by padding out the sound with extra keyboards and a nursery rhyme of a melody.

*Peg, Pete, and Me* is another song that sports wildly black humor. Ridgway undercuts the playful swing of the music with the perverse short story of how the diabolical Peg convinced the main character to kill her husband. As a word of advice at the end of the song, Ridgway jokingly adds, "Never trust a rich, dead man's wife."

This lyrical silliness gives way to solemn contemplation on the album's

next song, *Newspapers*. In this song, a newspaper delivery person wonders what the world would be like without news. With more than a little enthusiasm, he envisions a society blessed with ignorance of the pain in the world. To this downbeat exercise in

*...explodes with emotion.*

pensiveness, the author weds the record's best melody and an inspired arrangement of accordion and a sparkling electric sitar.

In response to much of the album's negativity, the record closes with the

epic redemption of *A Mission in Life*. The protagonist of this song owns a bar to help everyone he can overcome the gloom that pervades much of the record. At the end of the song, just as the character almost collapses under the weight of his immense responsibility, the music explodes with emotion. The piano and harmonica that began the song gives way to layer upon layer of synthesizers and the distant, distorted guitar of Marc Ribot.

Although some songs on *Mosquitos* sound underdeveloped, many others showcase a genuine talent for fashioning first-person narratives. Stan Ridgway also possesses the ability to arrange and manipulate music like a composer of film scores. This album could become the supporting soundtrack to the sultry summer ahead.

## Screening Room

from page 9

culmination of four years of study and increasing proficiency of the students. This year, in particular, the screening is more varied than in the past and includes comedy, dramatic, non-fiction, and experimental work. Some examples of the work include: Russell Cohen's *The Pagent*, an expressionistic comedy about meat, Leah Davis' drama about a man and a nursing home, Jay Gemski's documentary *It's Showtime*, about old projectionists in today's society, Joel Schlemowitz's *Rummage Sale*, about two men looking for a rummage sale, and Kip Marsh's *Communication Failure*, about relationships. I will also be screening two of my short films. Randy Greer will be showing his film *Bus 1096* again after making a few improvements, as will

Harry Greenberger. Sara Corrigan will also be delivering on her preview from last semester and will be showing her *Dance Thoughts*, a hormonal odyssey.

*This year in particular the screening is more varied than in the past.*

There will be a 10 minute intermission during which time refreshments will be served and several video works

will be shown in the lobby of Dillingham. The evening will culminate in the departmental awards after which time will be the first public screening of alumni Alan O'Connor's *A Small Place*, which is an entry in this year's Focus film awards. All of the programmed content was produced in professor Peter Klinge's Film Workshop class.

### EXPERIMENTAL VIDEO SCREENING

In the television-radio department, the experimental video class will be having a public viewing of their work. This will be on this Monday at 8pm in studios A and B in Dillingham Center. The screening will be highlighting student work from the spring semester and range from computer processed video to pieces which

deconstruct commercial television. Again, as in the previous screenings, this is all the work of upper level TV/R and cinema students. Included in the program are several "installation" projects which mix video and other mediums. The professor responsible for the evening is Megan Roberts. Again, there will be refreshments following the screening.

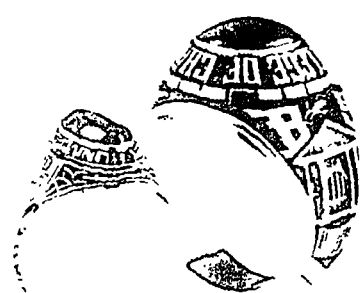
Any student that has a few free hours each of these nights should come and share in these events. For the most part, the programs are the antithesis of commercial television and film and have been produced by members of the Ithaca Community. The films are free, there is free food, the product makes you think, and is enjoyable too. It is an evening's entertainment which is well worth the time spent.

Dear writers:

Thanks for keeping the campus entertained. Your creative ideas and interesting stories made the section. For those interested in writing next semester contact Wendy.

Thanks again,  
Dora

## GRADUATING IN STYLE.



COLLEGE RINGS

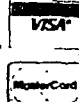
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TH 5/4 - FED X-PRESS • FRI - SLEEP • SAT - KINETICS • WED - ATLAS

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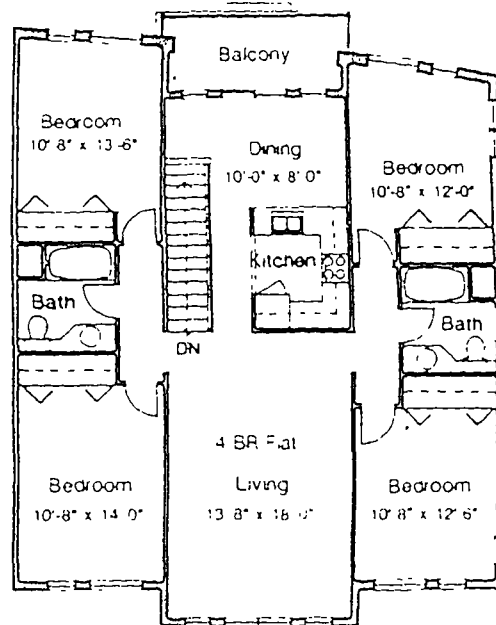
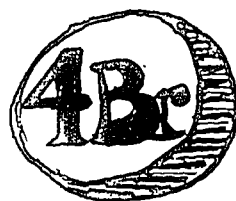
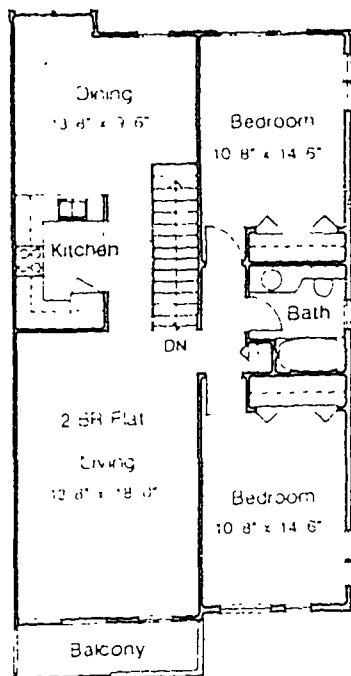
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5 DAYS \* 4 NIGHTS... CERTAIN RESTRICTIONS APPLY



# ITHACAN PERSONALS

## PERSONALS

To the guys:  
You've kept me laughing all second semester. Thanks!!  
IPP- thanks for giving up your roommate!  
CALBO- thanks for asking me what's wrong even though I always said nothing!  
B-MAX & Amy- for being the couple we modeled ourselves after!

I love you all!  
Cristine  
P.S. - OH OH OOHOOH!

I want to say a special thanks to Karen, Noelle, Doug, Liz, Heather, and Mike for sticking with the News team this semester. You guys put a lot of time and work into your articles. Good luck next year Doug! Mike, don't ever back down. Give 'em hell guys! Oh, and send me a subscription!  
Chris Lee  
P.S.- The writers are the paper

Dina, Eileen-  
Where's my car? Did I drive downtown last night? How did I get home? Finding underwear in the back of the toilet. Dina, what are those spots? Hide behind any signs lately? Eileen you missed the bed. Hillview Country Club. I will never hook up with him again (famous last words) two apartments, one phone, one T.V. and one refrigerator with food. Not basketball again. Eileen are you ready yet.

Love,  
Tracy

Dina, Eileen-  
Thanks for being the best housemates. And thanks for putting up with me.

Love,  
Tracy

Congratulations to Delta Phi Zeta's 1989-1990 newly elected officers. Get psyched for a great year!

Doll-  
WLY? I do-You make me happy and I miss you already. I was sent an angel. Kissy face. Love you!

K. the Gorf

Tristian-  
I'll give you the lumber- Just build it!!

-Moretta

To The Most Exuberant Ranger-  
I Love You. Repeative hugs!

Love always,  
Mell

J-  
I LOVE YOU

always,  
M

TEZERAT-  
You know, we could have used the automatic weapons.

Ariel

Blackthorne-  
The East-Who's not from the East? Next time try the South!

Ariel

## PERSONALS

K.S.-  
Yea, definitely, definitely thanks for going! Of course, you never visit, yea.

Rainman

Nanci Parks & Linda Schmidt-  
Yo, poophead & \* itty Schmitt-ty! From Hood To M.A.D., Machines to Pines, one nighters to all nighters, pool to gorge, classes to parties, fire alarms, Piel's and Weiners- You guys are the greatest! Thanks for an incredible four years - let's have more! All we need now is:  
A Good Drink!

ILU  
Syracuse

Cabriola-  
Cornell Scrimage '85 to graduation '89. Guess that covers it. Thanks for your clothes, honesty & friendship. Could never have made it without you. Save a spot at the Pines- drinks are on me (not literally!)  
Good luck- nice to cop out w/ a fifth year!

'Cuse

Curt-  
No degree? No Heather? Skipped a final Fall '88? Slept through sophomore year with Dean's list (almost) GPA? Red light room 317 with T and A (could we sleep here tonight?) And never a drop of alcohol! Can we try this again for four more years? Don't even think about the 'M' word

Mike

Mike-  
Let's move the clocks back to Spring '85 and see if it'll work out. Worst nightmare- Debbie Gibson's 2 CD's, a CD player with random repeat and a full keg of Piel's for one week.

Mike

Steve-  
The Bears got Sh-- in the draft. The Cubs stink, the Blackhawks are worse, and the Bulls? Last place forever without Michael Jordan. P.S.- Keep the curtains closed!

Mike

RG-  
Nobody can equal that freshman year. Let's see- J, B, M, S, A, E, E, D, and who knows the ones you won't tell me about.

Mike

Patti-  
FUBAR even when you're sober. Go to the Doctor. A fire in your stomach? Paula Abdul and Taylor Dane can go to hell. Physics is a blow off. I still like you anyways, I guess.

Mike

Alison-  
The reigns are yours, the torch has been passed. I know you'll do a great job - even if you are a womyn;

Mike

To the young ones-  
Na na na na, Na na na na Hey Hey Hey GOODBYE!  
-The Pumphouse 25-7

## PERSONALS

Coche:  
O' roommate o' mine - you are the best...shrubbery...Cleopatra...Color blind James...Just be...3-5-89...Tappers...3:30am-4-23-89! 2 years...then Burmuda! 10 years...your boat or mine!

Chris

Scottie-  
To the man "who thinks he looks good in his dress blues"- you do! Have a great summer.

Ellen, Carla, and Michele-  
The three of you have made this year a memorable one. Thanks for showing me how to laugh and what true friendship is all about. I love you guys and will miss you! Keep your eyes out for your future woobie, but remember the Dick principle.

Love,  
Mary  
AKA Scarfin' pig

Hector-  
You've been a very special part of my life for the past 3 years. We've been through so much together and even at times when things seemed really bad, we've never given up on each other. I will miss you very much next year, more than you know, but I wish you all the luck in the world. You've come a long way and seeing you graduate means so much to me. I love you with all my heart and I'm very proud of you.

Love,  
Jeanine

Carla, Ellen & Michele-  
You guys are the biggest PT geeks in the world and I'm gonna miss you more than anything. You've made living at Plain St. one big adventure after another. I wish you all the luck in the Bronx and don't give up because you're almost there. Maybe if you have time, we could have a happy hour in the Bronx and I'll bring the Funky Cold Medina!

Jeanine

Dearest Michael-  
I LoveYou! Don't forget it!

Cristine

Fozzie-  
Happy Birthday You Italian Stallion -19- Wow what a man!! Thank you for the best 6 months of my life!! I Love You.

Love,  
Little Katy

To All Entertainment Writers:  
Thank you so much for all your wonderful stories and ideas. Have a groovy summer! Stay entertained!

With love,  
Dora

To Love Bug and Hot Mama-  
The Who are great; Buffalo is great, RB on Weck rules all, and we must all three indulge in these pleasures at Rich Stadium on July 18th Are you with me?  
The Who loving madman (also known as "Lover boy")

## PERSONALS

Trap-  
Congratulations! I knew you could make it! If you ever need anything you know where to find me!

I Love You,  
Naomi

The Walk Of Shame

Sukreet-  
Uhh,hi,Jen? This is R. See you later, Ok? Bye! Were you "flucking fudge" at Kelley's? Blackmail material! Homeward Bound!

Maw Bundy

Goose-step mamas-  
How 'bout another round o' Hops n' Scotch? Have a scrumptious summer! I'll miss ya.

Weez'r - D

P.B.-  
Now are you supriised?! Thanks for making me the happiest girl I know.

I Love You,  
"Kitten"

Wendy-  
Thank you for all your help. Good luck next year!

Dora

Carol, Lisa, Lynn, and Mo-  
Have a fabulous time in the Bronx. I will miss you very, very much! Don't forget to return to Oz once in a while.

Lots of love,  
Dora

Damo & Amo equals Yumo

Michelle-  
Thanx for all the photo help...you really cheered up the darkroom!.

Amy K.

Zoot-  
Extra good luck in the Bronx! I'll miss you lots!

P-----A

Moose-  
Couldn't have asked for anyone better. You're the greatest! Happy 1 month!

I Love You,  
Chico

HE-  
Thanks!! Been one special semester. Special? Yeah--made a new 'gpyr' Call sometime.  
1-800-SHE

Grandma & Rambler-  
The past 4 years can never be expressed in a column. But remember: Terraces, copless sly, Pines, Hill girls, suddenly seymour, ballet dances, pepe, Roger/Virginia, Hillview Beach Club, Topps, udderly cool, Bed w, who we lost it to, station wagon, underwear in the toilet, Gas X nights, all the men, hiding behind poles, cramped car rides, Jax's, etc. And many, many more. I Luv You.

Klutz

The Excellent Dudes-  
Be excellent to each other and party on Dudes!!!

## PERSONALS

Danvik-  
You'll die by my blade yet, half-man!!

Lovingly,  
Blackthorne

Pex-  
Your help is greatly appreciated. You will always be welcome in my house. Just leave some of the belongings when you go, o.k.?

Loriana Rill

Loriana or Tankira-  
You have no reason yet to hate me.

Trust,  
Blackthorne

Blackthorne-  
I trust and believe you. However, my army is assembled. Your few score good will still be appreciated. I will see you again?

Loriana Rill

Hez-  
I Love You!!!!!!

Dave

Drew-  
You better get this one, or I will be angry!

Heath

Annie B.  
Keep away from Tyrone and never drink alcohol after eating Fetticini (especially when sleeping in my bed)

Eileen

Patti-  
There are three things to remember:

-The best kiss is always a Hershey's  
-Watch the calories by avoiding the W----- S-----  
-always know their last name  
Eileen

Tracy & Dina-  
We've shared so many special times together:

-le me hold da baby  
-hiding behind street signs  
-underwear in toilet  
-spring breaks  
-falling out of bed  
-car phones  
do him"  
-Quiet Saturday mornings  
-Roger, Virginia & bunny  
-"he's cute", let's bet on that team  
-Thank God our couches can't speak!  
let's not stop here - I Love You both!

Eileen

Debbie-  
Keep practicing those Deep Knee Bends and Carnival, they will be useful when climbing the corporate ladder.

Eileen

Gifts for the Graduates:  
Maxx- Her own phone line.  
Stacy- A map of the United States  
Emily- A book on procrastination and a line of credit  
Kim- Her own book called "The 100 Best Excuses to get out of work" and overdraft protection for her checkbook.



# ITHACAN CLASSIFIEDS

## PERSONALS

Schleff, ABC, Ta, Holly and Edna-

You goobers are the best thing since - SLICED BREAD! Namely- the bestest EVA! WHATEVA, WHATEVA, WHATEVA! I love Bagels! Are you reading this? Are soldier, negSS, guido, psycho, greenman, lisp2, succulent, wildthing, christ, crush, TB's, grnesome twosome, dugout scope, prospec, prov, pupoof, Sc, smokeless, n-n-nmallchuck, M&M, c-clique, B-wannabees, thrust, chiffon, BBQ, hola, McEaster, Mahrried, crany, DEVO, waffle, lookalike, porpoise, skeevo-frog film, etc. reading this? Dinkum is mine-the unmitigated chutzpah! ROCK IT LIVE - Q wasted! Good luck on finals. Think of me next semester. I Love You!

Love,  
Sessa

To my petty twin-  
Who called? relieves what in France? we live such petty lives, but hey-we do it well. "Harry" is the bane or your existence and the source of all hostility. We are the womyn who say "nix"- or is it "nee"? This is the summer for bringing out what is inside. I love you!

The other petty twin

To the goddess of bad jokes-  
Theatre people can't be that bad. Everything is your fault - you voted for THEM! Pow-wow time-let's all relate. What are your animals going to do this summer w/o someone to torture them? Hugs-  
The one who is always on your bed

To honorary London Vampire-  
"Don't worry we don't consider you a man" - Sucking blood in Perkins- Maiming small children at the Mall- late nights-great arguments- Mostly thanks for being a major source of fun and frustration in my life (and for never confronting me on anything.)

Big bone crushing hug-  
Other vampire

To "you know who"  
Don't hurt yourself- your friends love you.

Fellow Lurch Critic

### FILM FOLK -

We live to annoy you people- what will happen this summer?! Erasure, STOP! Give Ziggy her anti-bounce or give her a Cutter baseball bat. It's our apartment now. We want a lobster phone too (for our corner in the Union). The guillotine would be nice, but no film scraps (or candle wax on the floor)!! YARF! Whatsup? The mother of the Boothyrd dragon is off to Rochester (again). Ziggy's sorry for not giving everyone their usual counseling fee... she comes from Connecticut (as androgynous as David Bowie) all I have is my tatoo. the booth-- it's ours! Hey man, stranger things....

Ziggy and Quiche  
THE ART FRINGE

## PERSONALS

Katz-

Remember:

Hello Lolly, Cod, Caddy, etc. On one end we have keg, on the other we have punch together we have drunkeness-Lilian, Labatts, Bills beating Patriots (twice!), downtown 129 st., I'm Downst', Syracuse(I don't remember that!!!) I promise I won't have another drink - Barney get me another beer. Backhand to the nads! Ground rule 1 - you will visit I.C. next year and say nothing! NICE! NICE! NICE!

B-Man

Ung, Matt, Tom, Etc-  
Dead ringers, blue balls, Yaaaa, Well-ung, strikeout, Tom's quarter tricks, Dr. Stanky, Dark hair dark eyes, jewish - DUDE!, stolen shrimp, Christie's growl (for free!!!), Die Hard, how many times? Yippe Ki A... Oh the weather outside...dum dee dum delightful. Matt's semisuprise party, mold spores? 808 disease, Jim Hungerford's B-day, Parachute, Supine, uno nickolette, Mich Dry, Tom-use tongue!, nice messages everyone! Thank you Ithaca - til next year, goodbye, Eh!h! 3M TA3 as always, L.L. Cool Bean

LAH-

Thanks for an awesome year - we've had our ups (and downs) - but we made it! I'll miss you over the summer!

I Love You,  
BJR

H.B.-

Cincinnati, Parking garage, Super 8, VIP, bunny, Butter-milk, Valentine's day, watch, Niagara Falls, opal, Mud, Ben & Jerry's, friday night fights(never!!!) Hmmmmm, dinners, San Fran, Blackie, Clown Alley, deaf roommates, have you ever stolen anything? My day after anniversary presents! I won't play video games, I promise! Curtains? Bears? Shot to the... I Love You!

Forever,  
Bubba

BORG-

To the soccer stud who will one day owe me a case of Mich Dry. Kathe B. psyched for the summer from hell! No Edie, no ponytails. Only Aspen trees and chinnuts. Remember, AB, friends are friend and pals are pals, but buddies sleep together. I love you, buddy, even more than I love Jimmy!

Love,

Kat (the aerobics stud from the Spa parking lot.)

Winston Davechill-

It's fun being in the same decade with you!

Ken D.R.

Booper-

My legs are killing me! Don't be nervous. The headline on this one reads: "500 million dead! Future's saved!"

Love you lots!  
Your man

## PERSONALS

"Screenplay done. Fingers tired. Thanks Ed, Kath, Kelly, Chris, Val, Spam, J.D., Kevin, Cas, Fred, and all my profs."

Love,  
Zeppo

Hey Ithaca:

From Bruce Springsteen's "Thunder Road"-

"This is a town for losers and we're pulling out of here to win!"

The Seniors

Caveman-

Thanks for prehistoric times. Say hello to Cheetah(Ebny).

Far,far Away  
Jane

Fulton & Andj -

No Balling at 6:00 am - maybe during Senior Week.

Lovi

Em-

Camp Union - May 26 - Ok - Keep in touch!

Lisa L.

Kim & EM-

The past four years have been incredible, but these past two were even more special. (It's time to say goodbye to that "ghost")

We Love You,  
Stacey & Maxx

To "the Men of Penn"-

We never could have asked for better neighbors. You've made our senior year. Thanks for help with those "burglars"

Love,  
"The Girls"

Kim, Kim, Chrissy, Ilene, Danielle & Claudia-

Clarke Hall seems like years ago, but we've finally made it. Never forget those "girls nights out" on Wednesdays.

Love,

Emily, Stacy, Kim & Maxx

Marc S.-

"Roses are red,  
Violets are blue  
Now that we've graduated  
What do we do"...McDonalds at \$8/hr?

Maxx, Kim, Emily & Stacy

Dave-

I Love You! I'm going through serious withdrawl!!! O.K. Everyone I will get sickening sweet. Dave, I've had a lot of beautiful moments with you this last semester. I'd go broke trying to list them.

Hugs and Kisses!

Heather  
p.s. Keep slugging! (hee hee!)

Jon, Jed, Kenny-

Oooooh Gooood-bye!!!

-The Nerd

Kathie-

I wish you a life of rendezvous with 18 year old virgin boys.

Eileen

Campaigners-

I'll get you all yet. Watch over your shoulder. You never know when I may be there.

In Hatred,  
Blackthorne

## PERSONALS

Pex-

Let's camp away from all this "East" bullshit!

Blackthorne

P.J.-

No matter how tough times get, we always seem to get through them. The past six have been great. I miss Orlando.

Ombre-rose

DA-

You are the bestest with the mostest, of the greatest, in a super terrific way.

Love ya forever,  
ERT

28-5-8:

You guys are the best, I Luv Ya All!!!... Valda: although school's over for me, our friendship will always be!!! Ree: September 13th!!!... 28-3-8: the best apt. mates EVER (Lea...you're still short!!)

-PATOOSKA

"You must be the mute girl"

"Are you from the East?"

"Are you royalty?"

Jimbo-

I'd like to say hello; hello! Well band practice ended so we found the lounge, next is home. It's been an awesome 2 1/2 months! Good luck on finals. We're going to have an amazing summer together! I Love You! MWAH!

Love,  
Guacamalie

Peter-

Thanks for a great semester. The best is yet to come!

Y-Y-You're special,  
Love,  
Jodi

JW, SW, DK, MI, SG(Bird), BF, CC, AH, DB, DP, CD, DY, SM, NC, MG, NF, HM...YOUR ALL GREAT FRIENDS!!

Bunkbed bound, T-4 alcove/balcony, Snuggles-hiding in closets, Vitamins, Hanging Jeremy, Refrig. monster, Father Nature, Notebooks, BMOC, MJ, concert in T-7, Pseudo Punker, The Rudolf, Band-aids, Cupie doll/Snoopy/Fruitloops(number72/Azzaro)/ F-ball at ST. Law.,(JW)"Call your mother!", "Chemical Cheese (DP),Time & Karen hi, Hand-jive, Oliver & Gwen: Sushi/Negs, Balcony Man (Roxanne)/Storm-troopers...Pleasant St....D can I borrow your car? J has mine...Helmet to bed/Q-tips/Aqua S., Jamaican Sailors/h20 Falls, Stuck in BK, Smushed in tow trucks, Simese Twins, Boston, Rooftop w/KS, The Toaster, Senoir Shuffle, Socks, Radioactive Swamp, Hit those breaks...We're going to Rick's Rental World!

HOT FUDGE ALL OVER...  
THANKS FOR ALL THE FUN TIMES!

LOVE ALWAYS,  
L.B.N.

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# President's Farewell Address 1989

The annual life of Student Congress and the Executive Board is a mere seven months. Student Government has only 30 weeks in which to change hands, start up and maintain the organization and formulate new projects and proposals. All in a valiant effort to enhance Campus and Academic Life here at Ithaca College.

Time constraints, however, are not limited to the calendar. All members of Student Government are full-time students. They are all trying to maintain a respectable grade point average. All of these persons would like to either further their education or gain lucrative employment in the future.

When one considers the reality of time constraints, not to mention financial constraints or administrative barriers, it is remarkable that Student Government is as highly successful as it is.

Upon examination of external factors surrounding Student Government it is clear that the odds are stacked. But odds are only numbers to be beaten. And the odds have been beaten!

I would like to recognize the efforts and achievements of the departing Executive Board and Student Congress. I offer my deepest appreciation to all of those involved with these functions.

First-The Campus Affairs Committee: Leslie Shapiro headed this committee for  $\frac{2}{3}$  of the academic year. Her fine efforts have not been forgotten. Shawn Harris has finished off the year as VP of this committee with shining success in such a brief moment. The committee has dealt with: The Ride Board, SHAC, Lighting, Stipend, SWEEP, Book Buy Back, IO-Meal Plan, and Business Service Forums.

Second-The Business and Finance Committee-Charles Klein has emerged as the most pleasant surprise this year with his assistants Frank Troendle, Becky Bostwick, and Kristen Cobb. The committee dealt diligently with: Endless Club Allocations, The Master Budget, the new Student Government Van, Outhouse Copying-Gnomon, Inhouse copying, and phoning bookkeeping transactions. The committee has also revised old procedures and set many new precedents.

Next-The Communications Committee-In the Fall semester it was Todd Ezrin, in the Spring it has been Dave Fleisher with his assistants: Jen Cooley and Jill Portugal. This most effective section of Student Government enacted the young recognition committee, built up the organizational membership and recruitment, helped clubs with campus media, mastered publicity, ran the most successful Awareness Weeks ever, edited the 1989 Freshman Record and brainstormed the new all campus awards ceremony concept.

Finally, there is the Academics Committee:-Laurie Poupore with her assistants Kevin Yaudes and Vikki Gottfried without a doubt have had an incredibly productive year. She and her committee have overcome: the APC fiasco, dealt with the religious holiday attendance question, fought for a study period before final exams, demanded that students in the music school no longer be held to sign their teacher evaluation comments, worked to improve the library services, proposed more sign language classes, awarded scholarships to seven students, authored the soon to be Advisor/Advisee Handbook, and of course, has kept great relations with the Provost's office and all of the Deans.

I don't want to overlook the countless other items dealt with. Here's a brief reference list: Voter Registration/Election Awareness Drive, The new Forum concept, elections, Student Government meetings with a special thanks to Harvey Epstein, the Community Service Network, and Give 5 Program, with special thanks to Stephanie Bass and Kim Davis, Conduct Code, with special thanks to Mike Brenner, Alcohol Policy dialogue, Tuition, and Coed by Room housing option out of Terraces 2,5, and 7 and picked up in the new residence hall with a special thanks to Jackie Coir.

Reflecting back on these triumphs should give a sense of pride and accomplishment to all.

Throughout this year many members of Student Government, myself included, have asked why? Why do we fight for seems insurmountable? Why do we continue to donate our time to an activity that is so often construed as worthless? Well, as we can all see, there is a great value to our efforts.

These efforts are certainly not limited to Student Government. There are 120 student run groups on campus ranging from RHA to SAB and way beyond. The office of Campus Activities aides wonderfully in developing these organizations. All student groups have a great deal to be proud of.

You can now see what the circumstances are. You can see the impossible has been overcome. The odds have been beaten.

I would like to emphatically extend my warmest gratitude to all members of Student Government and to all student leaders for fighting for student rights, promoting student interests, improving campus life and enhancing the educational elements here at the college. Without you all, things would be quite bleak here.

Steven Gildin  
Student Body President

# Awarded

from page 40

Tracy Deyle and her teammates raised many eyebrows when they captured the New England regionals, coming within an earshot of the national crown was a major accomplishment.

**FRESHMAN OF THE YEAR:** When a rookie steps in and takes over at quarterback like Ithaca's Todd Wilkowski did, you find the freshman of the year. Wilkowski, the Frosh from Depew, N.Y., took over for an injured Tom Pasquale early in the season and Jim Butterfield's squad never skipped a beat. Wilkowski ran the offense smoothly and guided the Bombers through many pressure-cooker type situations like the Wagner game, as well as the Stagg Bowl. With

number one calling signals for IC for the next three campaigns, Bomber football should continue to prosper.

**COACH OF THE YEAR:** This was another tough one, but who can argue with the selection of wrestling mentor. John Murray. Since taking over the program a few years back, Murray has risen the team out of the depths of despair, molding them into national champions. Murray, who notched his 100th career win last season, has a great comradery with his team, and this ability to communicate is a major reason for IC's success. With no seniors on this year's squad, Murray can look forward to another banner season next year.

FEMALE ATHLETE OF THE

**YEAR:** An integral member of the women's soccer team and the women's lacrosse squad, Tracy Deyle has excelled for Ithaca College. Deyle, a junior, helped lead the women's soccer team to the national semifinals with many key goals down the stretch. Deyle also will help lead the lady laxers this week as the squad competes in the ECAC's. With her consistency and clutch performances at IC, coach Andrea Golden knows she can Deyle Tracy's number any time.

MALE ATHLETE OF THE YEAR:

Capping his season with a national championship and an appearance on CNN's Budweiser Play of the Day, Mike Scott has done it all for the Ithaca College football team. The diminutive tailback from Rochester was the team's leading rusher this season and his patented backflips continued to excite the Ithaca faithful. Also a key member of the indoor and outdoor track and field teams as a sprinter, this senior will be sorely missed by Jim Butterfield.

Successful year of athletics here on South Hill, and with it, memories that will linger for quite some time.

Good luck  
on finals!!!!

## Softball squad ends 10-19

BY CHRISTA ANOLL

The softball team travelled to Buffalo State for a doubleheader this past Sunday. The Bombers swept the twinbill, 6-0 and 7-2. In the first game, senior pitcher Julie Wilcox took the mound and pitched very well, throwing a four-hit, complete game shutout. Leading the Bomber offense was Cindy Gorsch, who went 3-for-3, with four ribbies. Sophomore first baseman Amy Bannon had three hits, one of which was a double, her tenth of the season. In the second game, junior pitcher Cindy Gorsch, pitched a two-hitter. Going into the fifth inning, the score was tied at two. Freshman right fielder Michelle Hutchins doubled, clearing the bases and breaking open the game. Sophomore left fielder, Jodi Maddren, had two hits along with senior center fielder Diana Gorsch, who also scored twice.

One day earlier, the Bombers split a doubleheader with Brockport State. In the opener, Wilcox took a tough 2-0 loss. She yielded one earned run on six hits. Maddren was the lone offensive threat for Ithaca, getting two hits. The Bombers ended their losing streak by beating Brockport 5-1 in the second game. Cindy Gorsch collected the win, tossing a two-hitter. Bannon supplied most of the offense,

contributing three RBI on two doubles.

On Thursday, LeMoyne defeated the Bombers twice at Ithaca. In the first game, Wilcox pitched well, giving up five hits. The Bombers lost 2-1 on two unearned runs. Ithaca's only run was driven in by a Bannon triple. The second game was close, but the Bombers could not pull it out, losing 3-1 in nine innings. IC was winning 1-0 going into the seventh inning, but LeMoyne scored once in the top of the seventh to tie the game. The Bombers lost the game in the top of the ninth, when LeMoyne scored two more runs.

Anyone interested in  
writing for Sports next  
semester call Christa at  
272-8975.

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EOE

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Teresa A. Dupre

### Faculty Initiates

Donald W. Eckrich  
Janet M. Fitchen  
Martin Sternstein

# Review

from page 20

Annual ICAC Championships which were held at Alfred University last Saturday. The Bombers totalled 140 points. David Dumond, a freshman, won two events. Dumond captured the shot put and the discus.

Michael Neilon also took first place in the 10,000 meter run, and Sean Livingston copped first-place honors in the 1,500 meter run. Livingston also finished second in the 800 meter run. Jeff Roberts won the 400 meters, and Mario Gagliano placed second in the 3,000 meter steeplechase. Todd Martin placed second in the pole vault.

Copping third place honors were David Fields (long jump), Mike Armstrong (high jump), and Robert Knuschke (400 intermediate hurdles).

The squad travels to Rochester this weekend for a meet with the host school, Colgate, and Hamilton.

## W. Track

The Ithaca College women's track and field team traveled to the Hartwick Invitational. Jannette Bonrouhi captured the 5,000 meters with Stephanie Carney placing second. Lauri Hancock won the high jump, and also placed second in the javelin. Jenn Potter won the 400 meter hurdles, and Shelly Pace placed first in the 100 meters.

Cheryl Nethaway was a winner in two events, placing first in the 200 meters and the 100 meter hurdles. Julie Aman captured first place honors in the 800 meters and Mary Halloran won the 1,500 meter race.

The 4'800 meter relay team of Samantha Liberatore, Kristina Watchel, Aman, and Halloran and the 4'100 meter relay team of Eileen Habacker, Pace, Maureen Smith, and Nethaway each captured first place.

In a non-scoring meet last Tuesday against Binghamton and Cornell, Lauri Hancock won the high jump, and qualified for the nationals in the process. Hancock also won the javelin event.

The team will participate in the state championships this Friday.

## JV ball

The junior varsity baseball team completed its season with a 8-12 record. The squad had doubleheaders Friday and Saturday afternoons. On Saturday, the Bombers were swept by Keystone Junior College by scores of 5-1 and 12-4. Tom Klimchuck had three hits, including a triple and drove in two runs.

Last Friday, the Bombers swept a pair from Syracuse University's club baseball team by scores of 5-2 and 7-3 at Freeman Field. David Stone went the distance for the Bombers in the

opener, striking out seven batters. Al Oliva had two hits for the Bombers.

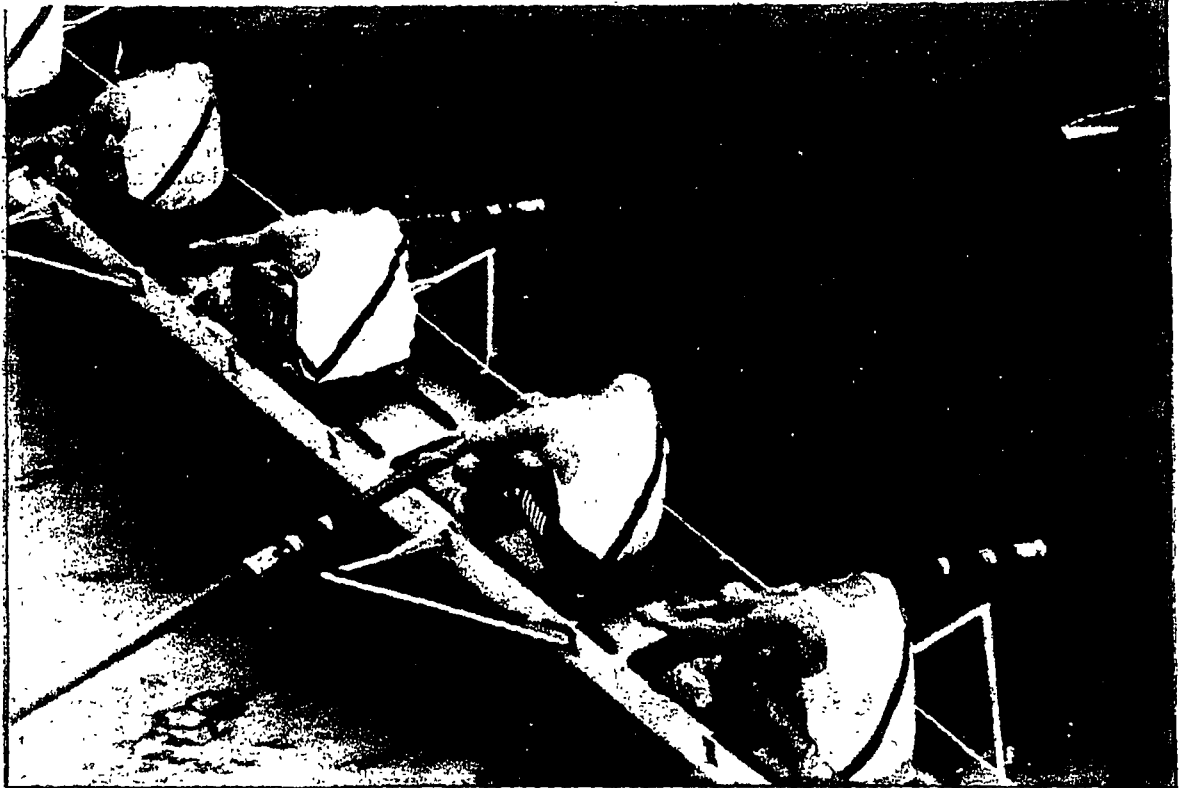
In the second game, Dave Kely went the distance, striking out five. Klimchuck had three hits and drove in two runs.

## Crew

The Ithaca College crew team hosted the Ithaca Invitational this past Sunday and captured five of six races. In the men's varsity eights race, the Bomber lights and heavies captured first and second places. Hobart placed third in the contest.

In the men's junior varsity eight race, IC finished first with Hobart placing second. The varsity women lightweight's eight race was won by the University of Rochester, while IC placed second. In the women's varsity four race, Dan Robinson's squad got another victory as the Bomber A boat placed first, edging out the Bomber B boat.

Out of the six crews that competed in the women's novice eights contest, IC placed first and second. Also, the Bombers won the men's novice eights race over Rochester, the team that had beaten them the day before at states. Speaking of the state champion-



ROW, ROW, ROW YOUR BOAT: Ithaca's men's lightweights row to victory over Cornell and Dartmouth.

ships, the Bombers sent men's and women's novice crew eights to the New York Small School Championships in Albany. The women's boat was third out of ten schools, and the

men's boat was second by Rochester.

Other crew action on Saturday included a single race for the varsity men's lightweight eights. In that race, Dartmouth placed first, Cornell se-

cond, and IC third.

This Saturday, the team participates in a race with Trinity, Williams, and Marist, at Lake Waramaug, Connecticut.

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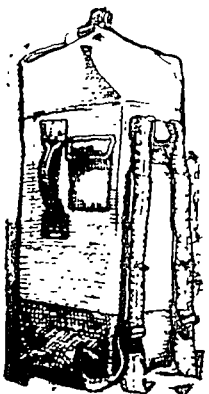
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# Women stickers battle Frostburg in ECAC's

BY CHRISTA ANOLL

This past weekend the women's lacrosse team travelled to Hartwick to compete in the NYSCWAA tournament, finishing third. Coach Andrea Golden was happy with her team's play throughout the tournament commenting, "We held our own. I was happy with their display of enthusiasm and excitement." She was especially pleased with Mary Kelly Rayel's and Karen Scutt's overall performance. Rayel and Scutt were named to the All-tournament team.

On Friday the laxers took on Union College in the opening round. Rayel, a senior, led the Bombers to an 8-4 victory with four goals. Rayel's classmates, Stacy Gold, Amy Ayers and junior Tracy Deyle each contributed one goal to the win. Junior

Debbie Deaver also had one goal along with one assist.

## ECAC Tournament Bombers face Frostburg State on Saturday

Through their first round victory, Ithaca won the right to face William Smith in the semifinals. William Smith won the contest, 10-7, showing poise under pressure. Golden felt the key to the game was the fact that Ithaca's opponents committed less turnovers. For the Bombers, Deaver tallied two goals and two assists, Rayel

two goals, and Ayers, Gold and sophomore Aileen Foster had one tally each.

After losing to William Smith, the Bombers played Cortland State for third place. "In the beginning of the game Cortland came at us with just about everything they had," commented Golden. At halftime, the score was knotted at two. Before the second half started, Coach Golden was disturbed by the Bombers lack of concentration and felt that they could be playing better. She told the squad this, and according to her, "They exploded and took control of the game and at one point we were leading 7-4." Cortland State came back though, and was leading 8-7 with 30 seconds left. Then, Foster popped the ball into the goal to send the game into over-

time. In the six minute overtime, Ithaca pulled ahead 10-8 and held on to win 10-9. Gold led Ithaca with four goals, followed by Rayel with three, and Foster, Ayers, and Deyle with one each. Foster and Ayers each had one assist also.

The Bombers are hosting the ECAC tournament this weekend. They are ranked number one and open against Frostburg. The Red Dragons, ranked second, face Glassboro in the opening round. Coach Golden feels that the win over Cortland was very important psychologically because there is a good chance of the Bombers meeting them for the third time this season. She said, "We mentally feel very good that we were able to put a halt to their run against us. I think that the group is very excited to be

playing at home."

*"We have done what we hoped we could do... We need to continue our momentum"*

**-Coach Golden**

When asked about the season so far, Coach Golden said, "We have done what we hoped we could do as we got into the deeper levels of the schedule. We need to continue our momentum through the end of the season and we will take every game as it comes."



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## Bombers

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with a single. Roman pirated second base, not even drawing a throw from Red Dragon backstop Chris Williams. After Kevin Harper advanced Roman with a grounder to first, Dan Eckert laced a short sacrifice fly to right field to score Roman and end the thriller, 3-2.

## Bombers getting strong pitching from starters

Like the Mansfield double dip three days prior, the Bombers unleashed the offense after a low-scoring first game.

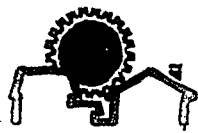
Shawn Ogilvie stole the show for the Bombers, not only tossing the team's sixth straight complete game, but rocketing what proved to be the game-winning home run in the bottom of the first inning. Ogilvie would up 2-for-2 with four RBI, gave up only four hits to the Red Dragons, and struck out four as Ithaca romped to a 16-4 win. Jeff LaGase went 2-for-2 with three RBI, and Roman was 2-for-3 with his second homer of the season and two RBI.

The Bombers stand at 19-10, and with Tuesday's rain, Ithaca will play ICAC contender Hobart on Wednesday, a 1pm doubleheader at Freeman Field. Thursday, Ithaca travels to Syracuse to face archrival LeMoyne at 3:30pm. The Dolphins will return the favor by visiting Freeman Field at

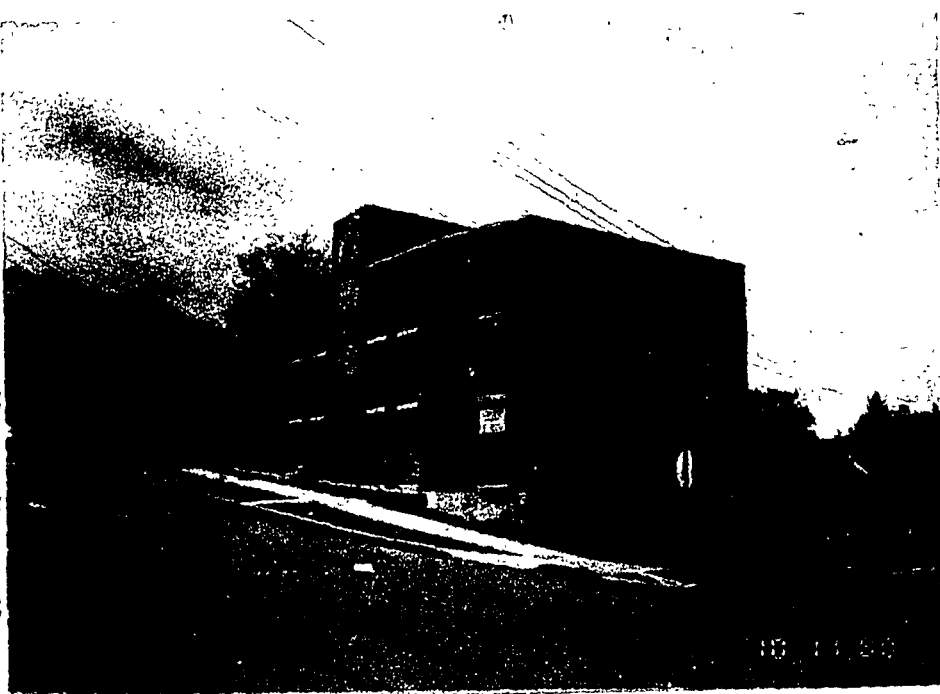
3:30pm Friday. Saturday, Ithaca visits Rochester Institute of Technology for a 1pm doubleheader.

## Remaining schedule

Senior Week action shapes up like this: Saturday, May 13, at Cornell (2), 12pm; Sunday, May 14, at Rensselaer Poly, TBA; Tuesday, May 16, vs. William Paterson at Freeman Field, 1pm; Wednesday, May 17, vs. William Paterson at Freeman Field, 1pm. The Northeast Regional Tournament will commence Wednesday, May 24, at a site to be determined. The Division III World Series runs from June 1 to June 4 at Muzzy Field in Bristol, Connecticut.



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# SPORTS

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**IN HOT PURSUIT:** Ithaca's Pat Brewster attempts to snare the ball away from an Alfred player in the final game of the season.

## Bombers enjoy perfect week

*Team ups record to 19-10*

BY ERIC JOHN KLOIBER

Ithaca College's baseball Bombers enjoyed an outstanding week of action, going 6-0 with all six victories coming on complete-game pitching efforts. Ithaca is now firing on all cylinders, and serving notice to the teams in the Northeast Region that the Bombers will be back in the regionals come the last week in May.

formance from DeLola. The Bomber righthander yielded just four hits and struck out four with walking a single Mounatineer. Mike McCormick continued his hot hitting with a 2-for-3 effort and four RBI, while Jeff LaGase continued to rise on the hitting chart going 1-for-2 with three RBI.

Offense was in fashion at Snell Field in Potsdam on Friday afternoon, though not for the Green and Gold of Clarkson. Doug Duell and Tom Lewis tossed a pair of shutouts at the Golden Knights in 11-0 and 14-0 Bomber wins. Ithaca banged out 27 hits in the two games, including four by Dave Walton and three each by Kevin Harper, Dan Eckert, and Joe Brown. Walton and Brown added five RBI each, as the lower half of the lineup continued to produce for Ithaca. Duell, meanwhile, struck out nine in the opener on six hits. Lewis fanned four in the nightcap on four hits.

The Bombers faced Oneonta State ace Randy Benedict on Sunday in the first game of a Freeman Field doubleheader, and came out with their first extra-inning win of the campaign. Carl Graetz authored the nine-inning complete game for Ithaca in a 3-2 win. With the score 2-2 in the top of the ninth, Oneonta State knocked two singles with one out. Graetz induced a ground ball on which Joe Brown, Mike McCormick, and Tim Wilson turned their second great double play of the game to work out of the jam.

In the bottom half of the inning, Vincent Roman began the final frame see Bombers page 19

## Valesente's boys bang out 27 hits and 25 runs in sweep of Clarkson

The Mansfield Mountaineers came to Freeman Field on Thursday, and Joe Sottolano and Brian DeLola started the complete-game streak for the Bombers. In the opener, Sottolano duelled with the Mounties' Brian McCauley. The Bombers scored first on an error by Mansfield shortstop Shawn May in the second inning as Ithaca went up 1-0. Ninth batter Ken Yeich tied it for the Mountaineers in the fifth with an RBI single. Bomber designated hitter Shawn Ogilvie got the best of McCauley in the bottom of the sixth, blasting a solo home run to get the Bombers a 2-1 lead. Mansfield threatened in the seventh, but the Bomber infield turned their second double play of the contest to work out an Ithaca victory.

The Bombers' offensive explosion in their 12-1, second-game win was complemented by an outstanding per-

formance from DeLola. The Bomber righthander yielded just four hits and struck out four with walking a single Mounatineer. Mike McCormick continued his hot hitting with a 2-for-3 effort and four RBI, while Jeff LaGase continued to rise on the hitting chart going 1-for-2 with three RBI.

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## M. Track

The Ithaca College men's track and field team finished third at the 21st see Review page 18

## Week in Review

## Tennis squad wins ICAC's

The Ithaca College men's tennis team captured the ICAC Championship last Saturday at the Rochester Institute of Technology. In the seven team tournament, Ithaca totaled 48 points to capture first place. RPI finished second with 38 points, and Hobart was a distant third with 21 points. Ithaca, who boasted an 8-2 regular season mark, won the ICAC's for the first time since 1980. The team's season is now completed.

Mike Axelrod won the singles title by besting Steve Wong of Hobart in the final, 6-3, 2-6, 7-6. Axelrod and Steve Kurlander came in second place in doubles competition for Tim Faulkner's squad, losing in the finals to an RPI duo.

In IC's other match of the week, the squad fell to Hobart 7-2.

hosted by SUNY Oswego, was played in overcast conditions, with the temperature hovering around 55°.

For Ithaca, Jim Raymond led the way with an 81, Kevin Douglass shot an 83, and Craig Bailey had a 90. Rounding out the Bombers performers was Steve Rich with a 93 and Tom Jaronski with a 94. The University of Rochester won the tournament, and the medalist was U of R's Chris Flaitish who shot a 71.

The Bombers round out their season with a match on Thursday, and it will conclude a disappointing year for the linksters.

"It's been a frustrating season for everyone, because psychologically we've been in a rut and haven't been able to get out," says Jaronski. "We've played eight or nine matches

in two weeks, and when you're playing every other day, there is no time to fix the rut."

In other action last week, the Bombers defeated Hobart and Elmira in a tri-meet last Wednesday. Craig Bailey and James Raymond each had rounds of 79. Ithaca also placed runner-up at the Elmira Invitational last Friday, a seven-team event. Rich earned invitational medalist honors for the second year in a row with a two-over par, 74.

## M. Track

The Ithaca College men's track and field team finished third at the 21st see Review page 18

## M. lacrosse

The Ithaca College men's lacrosse team ended its season at 4-8 by losing 12-10 to ICAC rival Alfred. Ken Cotton and George Harris, both seniors, each tallied three goals. Bill Aldrich added three assists in the loss to become the team's top point-scorer, with 22 points on the season.

Tom Corcoran led the team with 15 goals, while Joel Florczyk scored two goals against Alfred to become the team's third-leading scorer with 13 tallies. Goalie Mike Hungerford had 170 saves on the season, the tenth-highest season total in Ithaca College history. Other seniors besides Cotton and Harris who played in their last IC game were Kim Wood and Pat Brewster.

Jeff Long's squad finishes 4-8 with a 1-4 ICAC record.

## Golf

The Ithaca College golf team placed tenth out of eleven teams at the Northeastern Golf Championships at the Foxfire Golf and Tennis Club near Syracuse. The tournament, which was

## From the Editor's desk

## IC's top teams, athletes awarded

BY BRIAN ROTHMAN

With finals on the horizon and the school year coming to a close, it's time for the sports department here at *The Ithacan* to pass out this year's Ithaca College athletic achievement awards. From the gridiron to the wrestling mats, from the swimming pools to the baseball diamond, the Ithaca College Bombers have enjoyed a multitude of successes this year, and it's time to give kudos to some of the best athletes and some of the top performances that South Hill had to offer.

**GAME OF THE YEAR:** For all the IC faithful who ventured to Staten Island that Thanksgiving break, it was a game that will be remembered for some time. The intensity will be remembered for some time. The intensity of that Ithaca-Wagner football game in the first round of the NCAA Division III playoffs was never quite matched in any of the subsequent games, nor was the excitement.

Time after time, either Ithaca or Wagner would battle back from a

deficit and when the Bombers tied the score with less than a minute left on a fourth down pass, the character of this team was never more evident.

After Matt Sullivan booted a field goal to give IC the lead, Bomber fans held their breath, because Wagner and the explosive Terry Underwood had one more shot. However, Wagner's attempt to tie the game with a field goal sailed wayward and IC fans stormed the field in a frenzy.

It was a great game, but one moment I'll always remember is Daegan Gray with his scalp bleeding profusely, being bandaged up so he could re-enter the game, rejoin his teammates in their quest. It may only have been a first round game, but it was THE GAME of the season.

**TEAM OF THE YEAR:** With so many candidates for this award, this was a tough decision. However, the team that gets the nod in this column is the wrestling squad. Their national championship, cast in the shadows of the other two winners, was a team ef-

fort from bottom to top. With no individual champs. John Murray's squad had to have balance throughout and with five wrestlers earning top-five finishes, this balance was evident. Ronnie Gross, Dan Bieller, and Mike Fusilli all gained runner-up honors, while Joel Lamson and Marty Nichols garnered fifth-place honors.

**UNSUNG HEROES AWARD:** While it seems that *The Ithacan* tends to recognize only certain teams, we still can spot success when we see it. The job Bill Ware has done with the cross-country teams (women's cross country finished third in the nation) should not be overlooked. Year after year, Ware continues to churn out top-notch harriers like standout Janette Bonrouhi and Sean Livingston. Congrats to Ware for yet another fine season.

**SURPRISE OF THE YEAR:** There are not that many surprises when an Ithaca College team succeeds, but who could have expected the national

semifinal appearance of Patrick Farmer's women's soccer squad. Only a triple overtime loss to the University of California-San Diego prevented a national championship appearance.

see Awarded page 17

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